



MCGREGOR

ARTS WORKSHOPS

Summer 2026
12 - 16 January
Toowoomba



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Welcome

Welcome to the UniSQ McGregor Art Workshops, the longest running creative arts workshops in the country.

We invite you to join us for another exciting season of learning new techniques, and making creative artworks.

The workshops run from 12 - 16 January 2026;
8.30am – 4pm daily*

**Book now to
secure your place!**

schoolcreativearts.unisq.edu.au/mcgregor

Registrations open: 25 August 2025

Registrations close: 25 November 2025

• except Forging Steel & Woodwork - see workshop listing for details.

Front Cover Image: Lauren Jones, *Crescit Eundi*, 2025.



David Bongiorno

Acrylic Still Life Painting

Acrylic Painting

Suitable for beginner - intermediate | 16+

This is a five-day workshop | 12 -16 January

Registration: \$1095

BYO Materials & Tools: approx \$335 - please see the BYO Materials & Tools list on the McGregor website for further information.

Workshop outline: This five-day course guides you through the foundational techniques of still life painting, using acrylics. Emphasis will be placed on composition, value structure, edge control, colour mixing, and surface texture. By the end of the workshop, participants will leave with a sound understanding of a range of still life painting techniques that can be used for acrylic and oil painting.

Award-winning artist, curator, and arts mentor David Bongiorno teaches life drawing, anatomy, painting and composition workshops to develop the confidence of contemporary artists. Bongiorno's national art prize achievements include Emerging Wearable Artist – Winner at the Australian Wearable Art Festival 2022, Highly Commended at the Waterbrook Drawing Prize 2023, Highly Commended at the Lethbridge 20,000 Small Scale Art Award 2024, Finalist in the Kennedy Art Prize 2024, and ACB Selects, 2024, Michael Reid Northern Beaches. He has participated in solo and group exhibitions in venues including Michael Reid Southern Highlands, Steps Gallery Carlton, The Cooroy Arts Centre, Manning Gallery, Maryborough Gallery, Caloundra Gallery, and Cardinia Cultural Centre, while also undertaking commissions, with works in private and public collections. Read more about David's practice at www.davidbongiornoart.com





Annette Raff

Watercolour Plus: Texture, Layers, & Mixed Media **Watercolour and Mixed Media**

Suitable for intermediate - advanced | 16+

This is a five-day workshop | 12 -16 January

Registration: \$950

**BYO Materials & Tools: approx \$200 - \$300 - please see the
BYO Materials & Tools list on the McGregor website for further information.**

Workshop outline: Join Annette Raff for a relaxed workshop exploring creative watercolour techniques with a strong focus on design and composition. You'll experiment with mixed media like ink, collage, and pencil, while learning how to simplify detail from nature and combine elements in ways that reflect your unique style. Rather than copying what you see, you'll be guided to respond to what's happening on the page, building your artwork in thoughtful stages to create movement, rhythm, and harmony. Learn how to develop depth and visual interest by working intuitively and letting each stage guide the next. With plenty of demos, tips, and fun exercises, Annette will help you build confidence, embrace imperfections, and enjoy the creative process.



Annette Raff has a solid background in art and design, specializing in drawing and watercolour painting. She holds a Bachelor of Fine Art and an Advanced Certificate in Art and Design. With over 28 years of teaching experience, Annette has taught at TAFE, Artist Network University, the Royal Queensland Art Society, Buderim Winter School, and many regional workshops. She enjoys exploring drawing, water media, printmaking, digital art, and mixed media. Annette's relaxed, supportive style helps students build confidence and enjoy their creative journey. Read more about Annette's practice at www.watercolourlessonsonline.com



Cindy MacDonald

The Human Head in Charcoal

Charcoal

Suitable for beginners | 16+ | Life Model (Clothed)
This is a five-day workshop | 12 -16 January

Registration: \$950

BYO Materials & Tools: approx \$170 - please see the BYO Materials & Tools list on the McGregor website for further information.

Workshop outline: In this immersive charcoal portrait workshop, you'll explore the foundations of drawing the human head from various angles and profiles. We'll cover essential techniques such as measuring for accurate proportions, understanding the planes of the head and developing confident contour drawings. Through focused exercises, you'll learn to render facial features with structure and sensitivity. We will explore the expressive potential of value, line, edges and shading. You will build your skills progressively, developing an understanding of form and light. On the final day, you will put it all into practice with a live model session, bringing together everything you have learned in a dynamic real-time portrait study. This workshop is ideal for artists wanting to deepen their observational skills and expressive mark making in charcoal.

Award-winning artist Cindy MacDonald is a passionate artist renowned for her captivating charcoal and oil portraiture. With a keen eye for detail and a deep appreciation of the human emotion, Cindy brings her subjects to life through expressive mark making, with a tender sensitivity to her subjects. Her artistry reflects a unique ability to connect with viewers, inviting them to engage with the stories behind each face. Cindy is a co-founder of The Toowoomba Studio Art Trail and is a vibrant member of the local art scene. See more of Cindy's work at www.cindymacdonaldart.com.au





Kathryn Wardill

Miniature Masterpieces: An Introduction to Micromosaics **Glass Mosaics**

Suitable for all levels | 16+

This is a five-day workshop | 12 -16 January

Registration: \$950

**BYO Materials & Tools: approx \$180 - please see the
BYO Materials & Tools list on the McGregor website for further information.**

Workshop outline: Step into micromosaics, where tiny pieces of coloured glass come together to form stunning images and intricate patterns. In this hands-on workshop, you'll learn to create your miniature artwork using precision and patience. Whether you're imagining a wearable piece or small sculpture, you'll gain the skills to bring your ideas to life. Explore the fascinating history of micromosaic art while mastering the techniques, tools, and materials. No prior experience is needed, just a steady hand, good eyesight (think threading a needle), and a willingness to work on a small scale. Expect a structured, engaging experience with live demonstrations and time to practice. You'll create your own beautiful micromosaic, and confidence to keep making your own. Perfect for artists, crafters, and curious creatives alike. Come discover the magic hidden in the smallest of details.



Kathryn Wardill is a contemporary glass artist and jeweller who received her Master of Arts, in Fine Art by research from RMIT University. Wardill has actively participated in group and solo exhibitions internationally for over 30 years. Wardill is dedicated to researching jewellery objects combining glass and metal, which has resulted in teaching over 180 workshops, solo exhibitions, being an artist in residency in the USA, and being represented by Studio Ingot Melbourne. Visit www.wardill.com for more on Kathryn's art practice.



Jeanne Cotter

Introduction to Soft Pastel Painting

Soft Pastels

Suitable for beginner - intermediate | 18+

This is a five-day workshop | 12 -16 January

Registration: \$950

BYO Materials & Tools: approx \$300 - please see the BYO Materials & Tools list on the McGregor website for further information.

Workshop outline: This five-day workshop is perfect for adult beginners who are new to soft pastels or would like to revisit the basics. You'll be introduced to different types of soft pastels, papers, and essential materials including charcoal. Through guided exercises and demonstrations, you'll explore a variety of techniques including drawing, measuring, blending, feathering, and layering. Each day will build your skills as you progress from simple colour mixing to painting complete still life, landscape and animal studies. You'll finish the week with a solid understanding of how to start, build, and complete pastel artworks.

Award-winning artist Jeanne Cotter has been painting with soft pastels since 2010, following a 20-year career as a professional graphic designer. Since 2016, she has taught pastel painting to adult beginners, sharing her passion in a relaxed, supportive setting. Her work explores florals, still life, and landscapes, with recent focus on native proteas, gums, and blossoms. Now painting full-time in her Toowoomba studio, Jeanne regularly exhibits in local galleries and shows. She was recently featured as the Feature Artist at the 2025 Downlands Art Show. Read more about Jeanne at www.jeannecotter.com.au





Mauri Maunsell

Jewellery Making and Metalworking Techniques

Jewellery

Suitable for all levels | 18+

This is a five-day workshop | 12 -16 January

Registration: \$1050

BYO Materials & Tools: approx \$130 - please see the BYO Materials & Tools list on the McGregor website for further information.

Workshop Outline: Silver and copper are extremely malleable metals and this workshop will utilise this quality. Beginners will start by learning the basic techniques such as sawing, filing, and hard soldering. These qualities will be evident in their first project of bending and shaping a copper ring followed by a ring in silver and then basic stone setting . Others with prior experience can explore more complicated stonesettings such as tapered collets, claw and basket settings for different stone shapes or perhaps fashion some small silver spoons. Alternatively, they might want to develop a project of their own (with prior discussion with the tutor). Fold forming is a process utilising the malleability of metals by hammering folds in metal and then unfolding to create three dimensional, interesting forms of jewellery and can be explored by all levels.



Mauri graduated from the Royal Melbourne Institute of Technology with an Associate Diploma of Fine Art in 1972, majoring in sculpture. He completed further studies in gold and silversmithing and advanced silversmithing at the Queensland College of Art, where he later went on to lecture in gold and silversmithing. Award winning Mauri has exhibited widely. Explore Mauri's art practice at www.maurimaunsell.com/



Dan Watson

Forging & Finishing a Chef's Knife

Forging Steel & Woodwork

Suitable for all levels | 18+

This is a two-day workshop | 12 & 13 January OR 15 & 16 January

Registration: \$1350

BYO Materials & Tools: approx \$20 - please see the BYO Materials & Tools list on the McGregor website for further information.

Workshop outline: If you have ever wanted to try your hand at forging, heat treating, designing, and grinding a culinary knife, here is your chance! Under the watchful eye of knifemaker and craftsman, Dan Watson, you will create your own, one-of-a-kind chef's knife. Over the course of an intense two-days, you will design your knife, thrash life into high carbon steel, and heat-treat your chef's knife. Then, you will learn the skills and techniques to grind and polish the blade, sculpt a handle, and sharpen the knife, ready to take home. Registration includes all materials and use of tools. Class size restricted.

Dan Watson is a knifemaker and craftsman based in Maleny on Jinibara Country. Working primarily with high-carbon steel and local hardwoods, he creates handmade chef knives and kitchenware that combine utility, durability, and refined design. His work is informed by years of living and working on Country across Australia, and balances function with a deep respect for material and place. See more of Dan's work at www.danwatsonknives.com/





Daniel Butterworth

Painting and the Everyday

Acrylic Painting

Suitable for all levels | 16+ | Life Model (Nude)
This is a five-day workshop | 12 -16 January

Registration: \$1095

BYO Materials & Tools: approx \$90 - please see the **BYO Materials & Tools** list on the McGregor website for further information.

Workshop outline: Join Daniel Butterworth for an exploration of all genres using acrylic paint and cardboard. Learn Dan's techniques to create original works with everyday materials. Explore tone, scale, foreshortening, proportion, and point of view while engaging in the study of Self-portraits, the Figure, Landscapes, and Still-life.



Doug Moran and Archibald Prize finalist Daniel Butterworth is an established artist specialising in portraiture – frequently using self portraits to express social, political and personal views. Read more about Dan's art practice at www.danielbutterworth.com



Michelle Bowden, Visual Photography

Catherine Large

Cloisonné Enamelling a Small Container

Enamelling

Suitable for intermediate - advanced | 18+

This is a five-day workshop | 12 -16 January

Registration: \$1300

BYO Materials & Tools: please see the BYO Materials & Tools list on the McGregor website for further information.

Workshop outline: Come ready to focus on completing an enamelled container in 5 days. This class offers a week of precision enamelling and a deep dive into cloisonné enamel. Students will spend the week designing and applying a pattern of their own unique design and inspiration in cloisonné wire to a small copper container with a lid (this will be provided). The wires will create the framework and pattern for the application of enamel and the students will learn how to form and create patterns with the cloisonné wire, including but not limited to twisted wires, beading and straight lines. We will be kiln firing the containers, using both dry sifting and wet packing enamelling techniques, making samples and learning the tips and tricks of enamelling on larger, curved surfaces.

Catherine Large is a contemporary jeweller and metalsmith based in Brisbane, Queensland, Australia. She has a Master of Visual Art (Research) and has taught in Jewellery and Small Objects QCA, Griffith University and is currently a tutor at the Brisbane Institute of Art. She draws on her experiences of travel and the nature of 'stuff' to inform her work in jewellery, objects and flatware. Enamel and re-use of materials feature in her work. Catherine has been the recipient of several grants, and she regularly exhibits her work in exhibitions both nationally and internationally. Her work is held in public and private collections. Explore of Catherine's artwork at www.catherinelarge.com/





Kristen Flynn

Contemporary Printmaking - Loose Lines & Abstract Flair **Dry point etching, solar plate etching, monotype, collage**

Suitable for beginner - intermediate | 16+

This is a five-day workshop | 12 -16 January

Registration: \$1195

BYO Materials & Tools: approx \$150 - please see the BYO Materials & Tools list on the McGregor website for further information.

Workshop outline: Contemporary Printmaking – line, imagery, and abstraction is a creative and explorative printmaking workshop. You will learn the technical skills to create artworks using solar plate etching, dry point etching, monotype printing, and collage. Participants will utilise line, colour, imagery, layers, abstraction, and composition, to create a portfolio of works that communicate student-led meaning and narrative. You will also harness juxtaposition to create interesting and creative print works. This workshop will build your confidence to take creative risks and to reflect on your process and art making.



Contemporary artist Kristen Flynn uses print-media, collage, appropriation and hybrid approaches to create works that examine who she is, and who she is becoming. Living on a rural property, and being a mother, she is drawn to investigating motherhood, beauty, decay, and life cycles through found objects and images. She has fifteen years teaching experience and has recently graduated with a Master of Arts (Creative Arts) (with distinction) from the University of Southern Queensland. In 2025, she held a solo exhibition at the Print Council of Australia in Melbourne. Flynn has also exhibited internationally in Paris, New York, and Miami. Read about Kristen's art practice at www.kristen-flynn.com/



Lauren Jones

Objects, Memory, and the Painted Table

Oil Painting (Alla Prima Technique)

Suitable for all levels | 16+

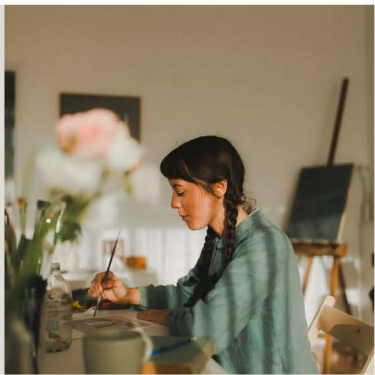
This is a five-day workshop | 12 -16 January

Registration: \$1095

BYO Materials & Tools: approx \$300 - please see the BYO Materials & Tools list on the McGregor website for further information.

Workshop outline: Immerse yourself in a vibrant week of oil painting in this hands-on, fast-paced workshop designed for artists (beginners and experienced) ready to deepen their practice. Across five thoughtfully curated days, we'll explore the core elements of painting; colour, tone, composition, brushwork, and creative intuition through a series of guided exercises, demonstrations, and finished works. Each day focuses on a fundamental aspect of alla prima painting, beginning with dynamic drawing warm-ups and quick studies, before moving into longer painting sessions. You'll learn how to mix luminous colour, simplify form through tonal observation, design compelling compositions, and develop your own expressive mark-making. Whether you're refining your style or reigniting your studio practice, this workshop offers a space to experiment, play, and produce a rich body of work. By the end of the week, you'll leave with a series of completed canvases, a toolkit of techniques, and a renewed confidence in your creative voice.

Lauren Jones is a visual artist living and working in the Sunshine Coast Hinterland. Her oil paintings—ranging from intimate still lifes to expressive portraits—capture quiet, fleeting moments with a sensuous immediacy. Gestural and impressionistic, her works celebrate the raw materiality of paint, drawing the viewer into a world where gesture, memory, and atmosphere intertwine. Jones holds a Bachelor of Arts in Creative Literature from the University of the Sunshine Coast (2009), and a Bachelor of Fine Art in Painting from Monash University (2012). From her beautiful hinterland studio on the Sunshine Coast, she continues to explore the poetics of the everyday through the rich language of oil painting. You can read more about Lauren's art practice at laurenjones.gallery/





Clare Purser

Abstract Seascapes in Paint & Mixed Media

Painting and Mixed Media

Suitable for all levels | 16+

This is a five-day workshop | 12 -16 January

Registration: \$950

BYO Materials & Tools: approx \$250 - please see the BYO Materials & Tools list on the McGregor website for further information.

Workshop outline: This is a great course for those interested in a loose and expressive approach to painting & mixed media. Over 5 days we will create a series of paintings that express an emotional response to our coastal environments. We will explore how mark making, layering, texture and experimental surfaces can create dynamic and expressive seascapes that convey feeling without being overly descriptive. Bring a variety of coastal images, these may be from Stradbroke Island or perhaps the Sunshine Coast where ever inspires you. These images will serve as initial ideas and jumping-off points for our paintings. Through a series of exercises, we will explore a range of mixed-media, including acrylic paint, dry media, gelli prints and collage.



Clare is a Painting Tutor at the Brisbane Institute of Art and conducts workshops for schools and art groups. She transitioned to being a full-time artist 10 years ago, after working in commercial and community galleries. She is represented by Woolloongabba Art Gallery in Brisbane and several interstate galleries. Her work is featured in both private and public collections, and she has been a finalist in numerous art prizes, winning the Milburn Art Award in 2016. Read about Clare's art practice at www.clarepurser.com



Photography by Grace Yu / Studio Bitsy

Peta Berghofer

Playful Clay: Shape, Stain, Story

Ceramics

Suitable for beginner - intermediate | 16+

This is a five-day workshop | 12 -16 January

Registration: \$1350

BYO Materials & Tools: approx \$60 - please see the BYO Materials & Tools list on the McGregor website for further information.

Workshop outline: Join ceramic artist Peta Berghofer for a five-day workshop exploring the playful possibilities of ceramic handbuilding with colour-stained clay. Guided by abstracted vessel forms, you'll be encouraged to think outside the box, loosen up, and embrace experimentation. Throughout the workshop, you'll discover the expressive potential of handbuilt ceramics and learn how pottery stains can bring vibrant dimension to your work. Peta will work closely with participants, engaging in group discussions and one-on-one feedback to support your creative storytelling - whether you're new to clay or refining existing skills. By the end of the workshop, you'll have created a collection of colour test tiles, exploratory test objects, and one final resolved piece - either an abstract vessel or a ceramic assemblage - reflecting your personal approach and creative voice.

Peta Berghofer is an artist based in Toowoomba Queensland, practicing on Giabal and Jarowair lands. Her ceramic work sits at the intersection of still life and sculptural abstraction, employing handbuilding techniques to reimagine everyday objects and structures. Through the distortion of domestic forms into ceramic assemblages, Berghofer explores the peculiarities of human-made realities and conventions, creating artifacts that suggest an altered perception of the familiar. Since graduating from a Bachelor of Creative Arts (Honours) in 2016, Berghofer has exhibited across Australia and internationally in France and Denmark. She has participated in artist residencies abroad and her work is held in both private and public collections. Read more about Peta at www.petaberghofer.com



Photography by Grace Yu / Studio Bitsy



Cheep Trill

This One Time At Bandcamp

A Music Theatre-ish Workshop for Adults

Suitable for all levels | 18+ | This workshop includes a Friday afternoon performance 4pm - 5pm.

This is a five-day workshop | 12 -16 January

Registration: \$895

BYO Materials & Tools: approx \$50 - please see the BYO Materials & Tools list on the McGregor website for further information.

Workshop outline: 'This One Time At Bandcamp' is a joyous and completely zany music theatre(ish) "summer camp" for adults. We'll spend a week together learning an epic group vocal mashup by Emma Dean and Tony Dean, combined with dance moves that will make Great Aunt Elsie faint. Your friends and family can come and watch you perform the outcome at the end of the week. If you have any questions - reach out to us at hello@cheeptrill.com.



Cheep Trill is a supportive, creative community and a school of music with a twist. Our mission is to provide a safe non-judgmental space for anyone of any experience and ability, to express creativity and build human connections through the magical and healing powers of music. Our music school offers: community choir, adult music theatre workshops, choir-aoke (a social event spin on karaoke), singing and musical instrument lessons, and more. We're here to help you find your creative outlet and community. Read more about Cheep Trill at www.facebook.com/cheeptrillmusic or on Instagram at [@cheeptrillmusic](https://www.instagram.com/cheeptrillmusic)



Deb Mostert

The Gouache Sketchbook

Gouache, Pen, Ink

Suitable for all levels | 16+

This is a five-day workshop | 12 -16 January

Registration: \$1095

BYO Materials & Tools: approx \$80 - \$100 - please see the BYO Materials & Tools list on the McGregor website for further information.

Workshop outline: Have you heard of gouache and never known what it is or what it can do? This workshop will explore the use of gouache (an opaque watercolour) in our sketchbooks. You can carry it with you everywhere, alongside your sketchbook and pens as it is portable and immediate, much like watercolour but with all the extra benefit of being able to work back over dark with lighter colours. We will use it to help get us into daily creative habits of observation, discovery, and wonder. We will run through different drawing and painting exercises, and practise our skills within the familiar and friendly safe space of our own sketchbooks. We will explore the versatility of this medium in portraits, landscape, still life and more!



A mid-career artist, Deb has been working across three decades in drawing, painting, sculpture and public art. Her practice has been grounded in observational drawing and a commitment to a sketchbook habit. Deb holds a Bachelor of Fine Art, has had 22 solo shows, and been involved in more than 80 group shows in both regional and commercial galleries. She has won several awards and been a finalist in many National art prizes including the Bale Painting Prize, the Salon de Refuses, Jacaranda Drawing Prize, and Marie Ellis Prize for Drawing. See more at www.debmostertartist.com.au/

McGregor Summer 2026 | Terms & Conditions

HOW TO BOOK: Full payment with Visa card or Mastercard is required to secure your booking. Bookings are only available online at schoolcreativearts.unisq.edu.au/mcgregor/. Accepted payment methods are Visa card or Mastercard. If you experience difficulties with online booking, email mcgregorschools@unisq.edu.au and leave your name, desired workshop and contact number and we will return your enquiry as soon as possible. Please be aware that we cannot guarantee you a place should your chosen class book out before we get to your email.

REGISTRATION CANCELLATION: Cancellations received before 16 September 2025 will receive a full refund. Request your refund via email at mcgregorschools@unisq.edu.au. Cancellations received on, or after, 16 September 2025 will not be refunded. Tickets are transferrable to another participant. You must advise McGregor Art Workshops, prior to the workshops starting, of any transfer, and details of the new participant via email at mcgregorschools@unisq.edu.au. McGregor Art Workshops may waive or reduce the cancellation penalty if you cancel your registration due to a serious medical condition or bereavement. Please note that you will need to provide a medical certificate at the time of cancellation and refund request. Refund requests, with accompanying medical certificate, must be provided by you to McGregor Art Workshops at mcgregorschools@unisq.edu.au by 24 January 2026 for consideration of refund. Should you fall ill during the event, and you provide a medical certificate for the time you did not attend, a pro-rata refund for the Registration fee may be considered. Medical certificates in the latter instance must be provided by you to McGregor Art Workshops at mcgregorschools@unisq.edu.au by 24 January 2026 for consideration of refund.

WAITLIST: If the workshop you wish to book is full, please still register on the waitlist as sometimes there can be cancellations leading up to the event. In addition to joining the waitlist in your preferred workshop, we recommend booking an alternative workshop to ensure you are not disappointed. We will contact you as positions become available.

MATERIALS: Additional materials you need to bring (BYO) are included in the online 'BYO Materials & Tools List, and Workshop Schedule'. Detailed 'BYO Materials & Tools List, and Workshop Schedule' for each workshop are listed at on the [McGregor Art Workshops web page](#) for your chosen workshop. The BYO material cost noted is indicative only. You may already have some, or all, of the required materials or tools in your collection. The level of investment of materials and tools is often your choice, and we encourage you to consult with your tutor prior to your workshop. Please note, prices of materials will vary depending on place of purchase.

LIFE MODELS: Please note that selected workshops will have a life model present. This is noted in the workshop description. The life model may be clothed or nude.

ELECTRICAL EQUIPMENT: All electrical equipment (excluding camera, laptop, and phone chargers) being brought onto the UniSQ Campus for class use must be tagged and tested by a qualified electrician prior to attending UniSQ.

VENUE: UniSQ, West Street, Toowoomba Q 4350. Approx. 8km from Toowoomba CBD and approx. 30min drive from the Toowoomba Wellcamp Airport. Please note the campus spreads over a vast area. We are a wheelchair friendly campus. Participants must be of good physical health and able to independently move around the campus. Many of the workshops require an element of physical fitness or require standing for extended periods of time. Please email us to discuss if you have any concerns.

CATERING AND DIETARIES: Complimentary tea and coffee are provided (please BYO a cup/mug as McGregor Workshops will not provide disposable cups). Meals/food are not included. You can purchase food and beverages on campus, or BYO and store in the fridge in your allocated tearoom. The UniSQ Cafe (Refectory) opens at 7am for breakfast service. Lunch service is until 2pm. Coffee and cake available until 4pm. Please note that dinner service is not available. Take-away dinner meals can be ordered from the UniSQ Cafe (Refectory), but you will need to pre-order before 2pm, and collect before 4pm daily. For further information, and to place dinner orders, please send an email to: catering@unisq.edu.au.

ACCOMMODATION: Accommodation is not included as part of McGregor Art Workshops registration. Limited accommodation may be available at the UniSQ Residential Colleges. To book accommodation with UniSQ Residential Colleges, visit the [Res Portal](#):

- Select "Register" to create an account. If you have used the Res Portal previously, you will need to login.
- Once logged in, select "Short Stay" and click through to the Short Stay Group Code area, entering "MCSS2026" as the Group Code.
- Select your room type and proceed to the payment section.
- The UniSQ Cafe (Refectory) opens at 7am for breakfast service. Lunch service is until 2pm. Coffee and cake available until 4pm. Please note that dinner service is not available. Take-away dinner meals can be ordered from the UniSQ Cafe (Refectory), but you will need to pre-order before 2pm, and collect before 4pm daily. For further information, and to place dinner orders, please send an email to: catering@unisq.edu.au. The residential colleges have kitchenettes for self-catering facilities.
- If you experience any issues, please contact the Residential Colleges on 07 4631 2650 or email accommodation@unisq.edu.au

KEEPING UP TO DATE: All the information you need is on the [McGregor Art Workshops' web page](#). As we get closer to the event, we will email you a newsletter, but things can change and sometimes circumstances are out of our control. We want to keep you up to date as any changes come to hand, so please 'Like' our page on Facebook and follow on Instagram to stay informed. Please also ensure you add mcgregorschools@unisq.edu.au to your email's safe sender list.

PARTICIPANT CONDUCT: The University of Southern Queensland supports the principles of procedural fairness and values social justice, equal opportunity, and the provision of a safe and supportive working environment. As such, all McGregor Workshops participants and tutors are expected to treat others fairly, honestly, and responsively, with proper regard for their rights and obligations. By enrolling in a workshop, a participant agrees to follow the tutor's instruction and not deviate from the program. If a participant fails to follow the tutor's guidelines, they may be asked to leave the workshop at the tutor's discretion. Please note, the studios are a zero alcohol and illicit drug zone. If a participant shows signs of intoxication or they have consumed alcohol, they will be asked to leave due to UniSQ policy. If either of the above occur, no refund of Registration or McGregor Workshop Delivery fee will be made.

PROFESSIONAL DEVELOPMENT ACKNOWLEDGEMENT: A Statement of Attendance is provided to participants who complete the McGregor Arts School in its entirety. This includes the workshop hours and is signed by an authorised person.

ACCREDITATION FOR SCHOOL OF CREATIVE ARTS BACHELOR DEGREES: Students enrolled in UniSQ's School of Creative Arts program may be eligible to work with the School of Creative Arts School Student Support Staff to understand how many McGregor workshops are required to receive an exemption for an elective. This is based on the duration (number of hours) of the McGregor workshop. Please contact creativearts@unisq.edu.au. There is a five-year cut off limit to claim exemption and you must present your certificate.

PANDEMIC: Experience has shown us that McGregor Art Workshops may be impacted by global or national events at short notice. Please be aware that your attendance and/or travel plans can be disrupted by events outside of our control, and we may have to cancel classes as a result. Information may change as directives are received from our government agencies. If McGregor Art Workshops are cancelled, you will receive a full refund of workshop Registration, and McGregor Workshop Delivery Fee. McGregor Art Workshops is not responsible for any further refunds such as travel and accommodation.

WORKSHOP CANCELLATIONS: McGregor Art Workshops reserves the right to cancel a workshop if minimum enrolments are not reached, or if any unforeseen circumstances occur. If your workshop is cancelled you will receive a full refund of workshop Registration, and McGregor Workshop Delivery Fee, or the option to transfer to another workshop. McGregor Art Workshops is not responsible for any further refunds such as travel and accommodation.



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