



University of
**Southern
Queensland**

MCGREGOR

Winter 2024

17 – 21 JUNE

Visual Arts Technical Workshops

TOOWOOMBA

schoolcreativearts.usq.edu.au/mcgregor



Welcome

Welcome to the McGregor Winter 2024 Visual Arts Technical Workshops, the longest running creative arts workshops in the country.

Once more, we offer a wonderful selection of workshops. We invite you to join us for another fabulous season of learning and making.

The workshops run from 17 – 21 June 2024;
9am – 4pm daily.

Book now to secure
your place!

[www.schoolcreativearts.usq.edu.au/
mcgregor](http://www.schoolcreativearts.usq.edu.au/mcgregor)

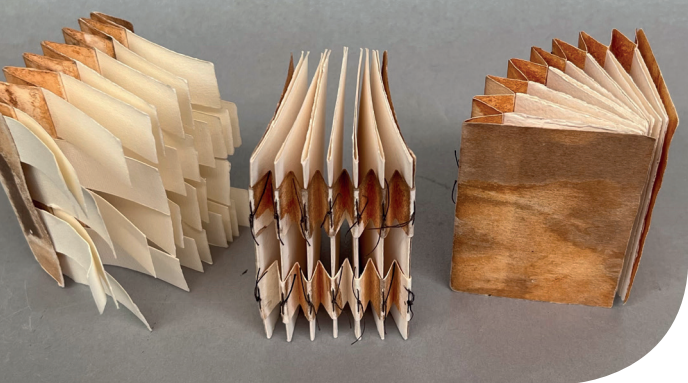
Bookings open 26 March 2024.

Bookings close 31 May 2024.

Front Cover Image: Artist Kathryn Wardill, glass beads.
Image supplied by artist

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Adele Outteridge

A Cornucopia of Books | Artist Books

All Levels - Suitable for students aged 18+ only

Registration: \$860 (plus materials)

Materials: + \$100 BYO Material & Tools cost (approximately): please refer to the online 'Workshop Schedule, and Materials & Tools List'.

Workshop outline:

In this workshop we shall work on four book structures and discuss possible variations, demonstrating the versatility of the book as a container of text or as a sculptural object. Participants will be encouraged to develop a theme and create their own individual projects. The book structures are versatile, and all lend themselves to a wide variety of sizes and interpretations for journals, artists' books, drawing books, sculptures etc. with soft or hard covers. Book structures will include folded structures, sculptural concertinas, a Coptic bound journal (feral or plain), a compound, hinged page binding (butterfly book), a book sewn on tapes.

Adele Outteridge lives in Brisbane and runs The Studio West End. She works in artists' books, printmaking, sculpture, and drawing which have all been exhibited widely. Adele's work is held in private and public collections nationally and internationally including the State Library of Queensland, Artspace Mackay, regional galleries, schools and University collections. Her work has also appeared in many publications including Keith Smith's Non-Adhesive Binding series. Adele travels widely lecturing and teaching workshops and has participated in several artist in residence projects including those in schools, galleries, the Ramingining Aboriginal Community in remote Northern Australia, Tennessee, and New York. Read more about Adele at www.studiowestend.com.





Annette Raff

Floral Unleashed: Watercolour and Mixed Media | Watercolour

All Levels - Suitable for ages 15+

Registration: \$860 (Standard Registration plus materials) or \$430 (Junior Pathway Program* plus materials)

Materials: + \$250 BYO Material & Tools cost (approximately): please refer to the online 'Workshop Schedule, and Materials & Tools List'.

Workshop outline:

This workshop celebrates the joyous exploration of watercolour painting and the freedom to create. Annette believes that fear hinders learning, and with her guidance, you will embark on an inspiring journey to build confidence and embrace imperfection as part of the artistic process. Through a series of carefully crafted exercises, you will discover ways to apply watercolour to produce exciting results and enhance your work with additional media and creative techniques. Drawing instruction will also be given, and you will have access to Annette's photographic references as a foundation for your creativity, your own photographs, and opportunities to draw directly from nature. Join us in cultivating a garden of creativity and unleash the boundless potential within your artwork.

Annette Raff has an extensive knowledge of art and design fundamentals and is skilled in drawing and watercolour painting. She holds a Bachelor of Fine Art and Advanced Certificate in Art and Design. Annette is a sought-after teacher, having taught at

TAFE, Artist Network University, Royal Qld Art Society, Bienarté Art School, and regional art workshops.

Annette enjoys exploring new ways with drawing, water mediums, printing, digital art and mixed media.

Over 27 years of teaching, Annette has refined her approach to prioritise fostering a relaxed, supportive environment that boosts student confidence. Read more at watercolourlessonsonline.com, facebook.com/AnnetteTRaff/, and [Insta AnnetteRaff_watercolour](https://instagram.com/AnnetteRaff_watercolour).





Andrew MacDonald

From Stick to Seat | Traditional Rustic Chairmaking

All levels - Suitable for all ages 15+

Registration: \$860 (Standard Registration plus materials) or \$430 (Junior Pathway Program* plus materials)

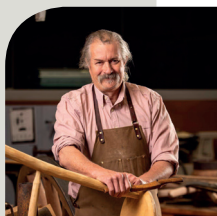
Materials: + \$65 McGregor Workshop Delivery Fee: this is a non-negotiable fee that covers additional materials & tools specific to this workshop. These will be supplied by McGregor at time of workshop. Payable at time of workshop registration.

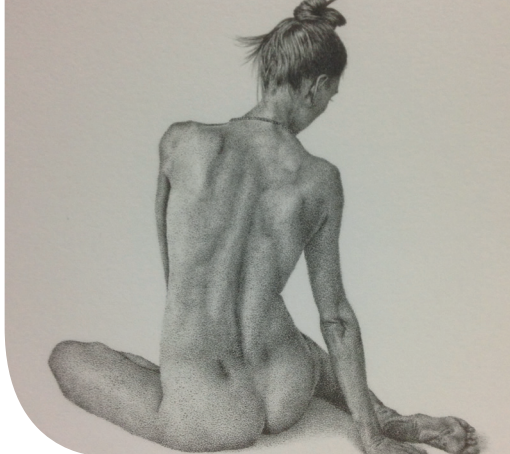
+ BYO Material & Tools cost (approximately): please refer to the online 'Workshop Schedule, and Materials & Tools List' - this workshop recommends bringing specified tools ONLY IF YOU HAVE THEM.

Workshop outline:

Using locally sourced branches, sticks and slabs, participants will craft a functional and stylish chair to take home. We will cover the selection and preparation of suitable stock. Although there are many design options, it is planned to include armrests on the chair for strength and comfort. There will be time to carve or texture the seat. The aim is to primarily use hand tools, traditional ones like shaving horse, drawknife and spokeshave. The finish from these will imbue your piece with character and originality. The joinery technique we will use is round mortice and tenon. Once mastered you will take away a useful skill that opens further possibilities later at home.

Andrew had a mixed career in aircraft maintenance, diesel fitting and furniture making before studying art at USQ (UniSQ). His trade background has continued to influence his direction, so he treads a wonky line between industry, craft and art. Andrew worked in the USQ (UniSQ) School of Creative Arts in a technical capacity, with the focus on teaching students to make; the technicalities of creativity, and practice (or process) is still critical in his work. Andrew continues to exhibit and teach workshops in creating from modest mediums. He now works in the museum sector, in restoration, traditional crafts and exhibitions. Learn more at facebook.com/andrew.macdonald.75436/ and instagram.com/shedshaman/





David Bongiorno

Anatomical Figure Drawing | Drawing

All levels - Suitable for students aged 15+

There is a clothed and and unclothed life model in this workshop

Registration: \$860 (plus materials) **or \$430** (Junior Pathway Program* plus materials)

Materials: + \$206.50 McGregor Workshop Delivery Fee: this is a non-negotiable fee that covers additional materials & tools specific to this workshop. These will be supplied by McGregor at time of workshop. Payable at time of workshop registration.

Workshop outline:

Adventure into the world of drawing with a focus on the figure. This workshop will supercharge your technical drawing skills using graphite pencils and charcoal to accelerate your technique and anatomical understanding of the most difficult parts of figure drawing, including the head, hands, and feet, foreshortening and more. Broaden your knowledge of technique with a deep dive into shading, blending, accent lines and the weight of a mark, the nature of light, tonal patterns, and shapes to describe form.

David Bongiorno is an award-winning figurative artist working in Maleny, Queensland. David has participated in solo and group exhibitions in venues including Steps Gallery, Brunswick, The Cooroy Butter Factory Arts Centre, Manning Regional Art Gallery, Gatakers Artspace Regional Gallery, and Caloundra Regional Gallery. He has undertaken private commissions and has works in private and public collections. David has participated in local and national art prizes including “Emerging Wearable Artist Winner” at the Australian Wearable Art Festival 2022, and has arts management, curation, teaching, and mentoring experience. Learn more at www.davidbongiornoart.com/.



Larissa Warren

A Deep Dive Into Coloured Porcelain | Ceramics

All levels - Suitable for ages 18+ only

**Ideally, participants*

will have some experience using porcelain and have confidence in some hand building and/or wheel throwing, with a good understanding and working knowledge of clay and its properties. Some experience working with porcelain or coloured clay would be beneficial.



Registration: \$860 (Standard Registration plus materials)

Materials: + \$175 McGregor Workshop Delivery Fee: this is a non-negotiable fee that covers additional materials & tools specific to this workshop. These will be supplied by McGregor at time of workshop. Payable at time of workshop registration.

+ \$85 BYO Material & Tools cost (approximately): please refer to the online 'Workshop Schedule, and Materials & Tools List'.

Workshop outline:

A Deep dive into Coloured Porcelain is a comprehensive and fun exploration of ceramic colour, form, and approaches. The focus of the class will be on creating high quality ceramic pieces using nerikomi (pattern making) and neriage (marbled) techniques. These methods include colouring porcelain with ceramic stains and forming controlled and free form patterns without the use of glaze. This class is perfect for makers who are looking to discover their own unique style and enjoy testing, problem solving and refining their skills. NB. We will not cover slip casting or agateware in this workshop.

Award winning artist Larissa Warren is an established ceramicist, researcher, and art teacher. She creates from her home studio, a reclaimed underground bunker located on Tamborine Mountain, Queensland. Larissa has a national following through regular exhibitions, select gallery stockists, mainstream media coverage, and publications. Recent highlights include an interview on ABC Radio National's The Art Show (2022), inclusion in Thomas Hoardley's book: Nerikomi (2023), and presenting at Apmere Mparntwe, The 16th Australian Ceramics Triennale (2022), winning the People's Choice and Special Acquisition Award for the Clunes Ceramic Award, Art Gallery of Ballarat, VIC (2019) and winning overall prize Siliceous Award for Ceramic Excellence (2018). Read more at www.ratbagstudios.com, on Insta @ratbagstudios, or on FB Larissa Warren ratbag studios.





Cees Slidrecht

Do It All! | Drawing, Pen, and Watercolour

All levels - Suitable for students aged 18+ only.

Registration: \$860 (plus materials)

Materials: + \$250 BYO Material & Tools cost (approximately):
please refer to the online 'Workshop Schedule, and Materials & Tools List'.

Workshop outline:

Join in the fun of doing art. Together, let us discover your own style and way of artistic expression. My aim is for you to improve your artistic expression through proper and easy to understand guidelines, explanation, awareness, practice, and demonstration. You will be amazed at what you can do at the end of the workshop, even when you are just starting out. We will create up to three works per day, covering a wide range of topics including Urban, Landscape, Still life, Animals, Water scenes, Figures and even a Portrait. Something for everybody. I will bring in copies of the topics at hand, to save you from worrying. We are developing both drawing, pen, and watercolour skills, so you get triple the value and fun in this workshop.

Award-winning Australian artist Cees Slidrecht began his art practice as a student of art academies in Rotterdam and The Hague (The Netherlands), leading to the opening of his Brisbane-based art school in the late 1980s. He runs frequent workshops around Australia, and internationally. Cees has featured in several artists magazines, and has been President of numerous art groups, including the Watercolour Society of Queensland Inc. in Brisbane. Due to his national and international exposure to art and his art education, Cees offers students a wealth of art knowledge, guidance, and experience. Read more about Cees at www.ceesart.com.





Kathryn Wardill

Miniature Marvels, Making Glass Beads | Hot Glass

All levels - Suitable for students aged 18+ only.

Registration: \$860 (plus materials)

Materials: + \$400 **BYO Material & Tools cost:** Please refer to the online 'Workshop Schedule, and Materials & Tools List'.

Workshop outline:

Adventure into the world of HOT GLASS! Create one-off glass beads, miniature artworks that others will marvel at. Teaching the basics of glass bead making, no experience is necessary other than to work with your hands on a small scale. Students need good eyesight and the steady use of both hands. Safety, understanding equipment, glass, and mandrel preparation all lead to making your beads. As the workshop progresses, more elaborate techniques will be introduced such as shaping beads, using stringers, and decorative techniques, tips, tricks, and troubleshooting. Scheduled class times are highly structured with a balance between demonstrations and students practicing techniques. Upon completion, students will have acquired the technical skills to continue to practice their glass bead-making skills in their studios. Due to the nature of this workshop, students are unable to work unsupervised out-of-class hours.

Kathryn Wardill is a contemporary jeweller who received her Master of Arts, Fine Art by research from RMIT University. As a jeweller and glass artist she has actively participated in group and solo exhibitions internationally for the last 30 years. Wardill's dedication to researching jewellery objects which combine metal and glass has resulted in a solo exhibition in the USA as a part of an artist in residency and work presented at Studio Ingot Melbourne. Visit www.wardill.com for more information.





Deb Mostert

Everyday Sketchbooks | Pen and Watercolour

All levels - Suitable for students aged 15+

There is a clothed model in this workshop

Registration: \$860 (plus materials) **or \$430** (Junior Pathway Program* plus materials)

Materials: + \$50 McGregor Workshop Delivery Fee: this is a non-negotiable fee that covers additional materials & tools specific to this workshop. These will be supplied by McGregor at time of workshop. Payable at time of workshop registration.

+ \$80 BYO Material & Tools cost (approximately): please refer to the online 'Workshop Schedule, and Materials & Tools List'.

Workshop outline:

This workshop will explore the use of sketchbooks as an incubator, a sentimental keepsake, a mind clearer, a list holder, an idea launcher, a best friend, a personal, intimate, and honest playground. They are just for you, a safe space with no pressure to perform, a place to relax, a window into your thoughts and dreams and a visible record of a life observed, to be thumbed back through in times of creative drought. Our sketchbooks may be filled with lists, sketches, ideas, thumbnails, drawings, paintings, prints, rubbings, watercolours, collage, photocopies, ephemera, and sticky taped notes. We will carry them everywhere with us and we will be investigating as many ways of using them as we can fit into them!

Deb's art practice is over 30 years young and involves drawing, painting, small sculpture, and public art. Interested in objects and collections of social and natural history, her artworks use gentle, offbeat narratives and a crisp aesthetic pointing to beauty, truth, and grace.



Deb works from a home studio on the Ipswich/Brisbane border. She holds a BA Fine Art and has had over 20 solo shows and been involved in more than 70 group shows in both regional and commercial galleries. Her works have been shortlisted into many national art prizes and are in state and private collections. Deb has over 15 years teaching experience and artist in residencies. Learn more at <https://debmostertartist.com.au/> and <https://www.instagram.com/debmostertartist/>.



Lauren Jones

Alla Prima Still Life | Oil Painting

All Levels - Suitable for students aged 15+

Registration: \$860 (plus materials) or **\$430** (Junior Pathway Program* plus materials)

Materials: + \$355 BYO Material & Tools cost (approximately): please refer to the online 'Workshop Schedule, and Materials & Tools List'.

Workshop outline:

This painting workshop will explore painting with oils in the 'no fuss' and quick technique of Alla Prima. Participants will be guided in a relaxed environment to explore immediate mark making to capture form and tone and enjoy the instant gratification of finished works created in a single sitting. Over the week the workshop will cover an introduction to oil painting and explore the fun and expressionistic nature of the Alla prima technique. Be prepared to get messy and loosen up with some gestural painting exercises and explore the genre of still life through new objects and arrangements each day. Discover new and fresh ways of seeing compositions and still life scenes within a relaxed environment. By the end of the workshop participants will have created many finished artworks to take home.

Lauren Jones is a visual artist based on the Sunshine Coast. Working primarily in oils, her feminine portraits and still life scenes speak of moments captured in time. Jones' works, executed with bold and immediate brushstrokes, are evocative and impressionistic. Her art exquisitely showcases the materiality of paint and celebrates the process of painting. Born in 1989 in Queensland, Jones earned a Bachelor of Arts (Creative Literature) from the Sunshine Coast University in 2009, and in 2012 a Bachelor of Fine Art (Painting) from Monash University. Jones is represented by Michael Reid Northern Beaches - Sydney, NSW, Studio Gallery Group - Melbourne, Vic, and CLO Studios - Noosa, Qld. Currently Jones works from her home studio in the Noosa Hinterland, Queensland. Read more at <https://laurenjones.gallery>.





Rare Squid Creative

Music Video Production | Film

All levels - Suitable for students aged 15+

Registration: \$860 (plus materials) or **\$430** (Junior Pathway Program* plus materials)

Materials: + \$80 BYO Material & Tools cost (approximately): please refer to the online 'Workshop Schedule, and Materials & Tools List'.

Workshop outline:

Dive into the exhilarating realm of music video production through our immersive workshop! Acquire crucial skills and techniques applicable to the broader film industry as you take on hands-on roles in crafting professional music videos. Guided by Rare Squid Creative, you will collaborate directly with one of three established bands/musical artists, bringing their vision to life and earning your spot in the credits. From camera operation to directing and editing, you will grasp the fundamentals of each step in the process. Gain invaluable hands-on experience through real client interactions, confront challenges head-on, and immerse yourself in the dynamic and thrilling music video production industry. Unleash your creativity, step behind the camera, and emerge equipped with the practical skills to launch your filmmaking journey.

Rare Squid Creative, founded by Paddy & Josh, has been actively shaping the film and creative media sector since June 2020.

Located in Toowoomba, we have contributed to a multitude of projects, from community initiatives to web-based graphics, media production, and artistic collaborations. Our standout expertise lies in crafting music videos, with a successful portfolio of nearly 30 videos for various artists over the past three years. These videos have gained recognition, featuring on notable platforms like ABC, Rage, CMT, and Channel 7. See more at www.raresquid.au.





David Hinchliffe

Light, Speed, and Colour | Acrylic Painting

All levels - Suitable for students aged 18+ only

There is a clothed and unclothed life model in this workshop.

Registration: \$860 (plus materials)

Materials: + \$20 McGregor Workshop Delivery Fee: this is a non-negotiable fee that covers additional materials & tools specific to this workshop. These will be supplied by McGregor at time of workshop. Payable at time of workshop registration.

+ \$250 BYO Material & Tools cost (approximately): please refer to the online 'Workshop Schedule, and Materials & Tools List'.

Workshop outline:

David will be returning to Australia fresh from his painting workshops "in the footsteps of Van Gogh" in the South of France and his solo exhibition at London Contemporary Gallery in London. He will teach and demonstrate how to paint in acrylics loosely, with speed, light, and colour. He will be instructing about the Van Gogh technique and what we can learn from the most loved artist of all time.

David has exhibited and conducted workshops widely around the world and is represented by 13 galleries from London to Singapore. He was taught by Artist John Rigby and William Robinson at the University of Southern Queensland (formerly DDIAE) in the early 70s. He has been painting and selling his paintings from the age of 12. His style is considered to be 'Contemporary Impressionism'. Read more at <https://www.davidhinchliffe.com.au/>.



Rebecca Ward

Texture & Pattern, Nature & Found Objects| Jewellery and Small-scale Metalwork Techniques

All levels - Suitable for
students aged 15+

WARNING - This workshop
includes the use of cuttlefish.
Do not register if you have an
allergy to cuttlefish.



Registration: \$860 (plus materials) or **\$430** (Junior Pathway
Program* plus materials)

Materials: + \$190 McGregor Workshop Delivery Fee: this is a
non-negotiable fee that covers additional materials & tools specific
to this workshop. These will be supplied by McGregor at time of
workshop. Payable at time of workshop registration.

+ \$150 BYO Material & Tools cost (approximately): Please refer
to the online 'Workshop Schedule, and Materials & Tools List'.

Workshop outline:

This class will explore texture and found objects in jewellery
making. It is anticipated that students gain a variety of skills such
as low-tech casting and sheet metal texturing processes including
etching and roller printing. They will emerge from the course with
a collection of textured and cast metal material and shaped and
drilled glass or stone that they can use in their studio practices.
Techniques include etching copper/brass with ferric chloride,
roller printing, cuttlefish sheet casting, drilling, and shaping 'hard'
materials like glass and stone. While there will be some provision
to create finished items of jewellery such as glass earrings and
silver cast rings, the focus will be on experimentation to build up
textures, create 3 dimensional objects and gain experience and
confidence with the techniques.

Rebecca Ward is a contemporary jeweller and artist based in
Jinibara Country near Maleny, where she works from her off-grid
solar-powered studio on Stoney Edge Nature Refuge. Her practice
Stick+Stone Jewellery seeks to illuminate the humble beauty of
sticks and stones in their natural states, and human-made overlooked
materials that natural processes have 're-wilded'.

Her focus on materials that have been acted upon by
nature gives the opportunity to create stories, examine
memory and explore our material engagement with
country. Rebecca exhibits widely and her work is housed
in Art Gallery of South Australia's collection. She enjoys
devising and delivering art workshops for students.
Learn more on Insta and FB @stickandstonejewellery.





Daniel Butterworth

Acrylic on Cardboard | Acrylic Painting

All levels - Suitable for students aged 15+

There is an unclothed life model in this workshop

Registration: \$860 (plus materials) or **\$430** (Junior Pathway Program* plus materials)

Materials: + \$75 McGregor Workshop Delivery Fee: this covers additional materials, tools, & models (where relevant) specific to this workshop. These will be supplied by McGregor at time of workshop. Payable at time of workshop registration.

+ \$100 BYO Material & Tools cost (approximately): please refer to the online 'Workshop Schedule, and Materials & Tools List'.

Workshop outline:

This painting workshop will explore paint application, composition, scale, mark making, and colour through looking at the portrait, landscape, still life, figure, and life drawing. Students will be encouraged to explore, find what excites them when creating, to then be able to develop one genre or explore more with Daniel's guidance.

Daniel Butterworth is a figurative artist, who uses images of himself in much of his work to express social, political, and personal views. Having started his working life as a sign-writer, Daniel later completed a Bachelor of Fine Arts at Latrobe University and has been a practising artist for more than 20 years. With numerous solo and group exhibitions to his name, along with the selection as a finalist in many high-profile portrait prizes, including the Doug Moran Portraiture Prize and the Archibald. Daniel is now in demand as a guest artist and teacher in Australia. Daniel works from his studio in Kyneton, Victoria. Read more at <https://www.danielbutterworth.com/>.



Fast Facts

HOW TO BOOK:

Places book fast! Bookings are only available online at schoolcreativearts.unisq.edu.au/mcgregor/. Accepted payment methods are Visa card or Mastercard. If you experience difficulties with online booking, email mcgregorschools@unisq.edu.au and leave your name, desired workshop and contact number and we will return your enquiry as soon as possible. Please be aware that we cannot guarantee you a place should your chosen class book out before we get to your email.

HAVE A QUESTION?

Contact the McGregor Team at mcgregorschools@unisq.edu.au.

VENUE:

UniSQ, West Street, Toowoomba Q 4350. Approx. 8km from Toowoomba CBD and approx. 30min drive from the Toowoomba Wellcamp Airport. Please note the campus spreads over a vast area. We are a wheelchair friendly campus. Participants must be of good physical health and able to independently move around the campus. Many of the workshops require an element of physical fitness or require standing for extended periods of time. Please email us to discuss if you have any concerns.

MATERIALS:

Please note the registration fee for the workshops is comprised of the tuition fee and, where applicable, a McGregor Workshop Delivery Fee. This non-negotiable fee covers additional materials, tools, & life models (where relevant) specific to the workshops. These will be supplied at the time of the workshops. Additional materials you need to bring (BYO) can be found in the online 'Workshop Schedule, and Materials & Tools List.' Detailed 'Workshop Schedule, and Materials & Tools List' for each workshop are listed at schoolcreativearts.unisq.edu.au/mcgregor/ on the web page for your chosen workshop. The BYO material cost noted is indicative only. You may already have some, or all, of the required materials or tools in your collection. The level of investment of materials and tools is often your choice, and we encourage you to consult with your tutor prior to your workshop. Please note, prices of materials will vary depending on place of purchase.

CATERING AND DIETARIES:

Complimentary tea and coffee are provided (please BYO a cup/mug as McGregor Workshops will not provide disposable cups). Meals/food are not included. You can purchase food and beverages on campus or BYO and store in the fridge in your allocated tearoom.

LIFE MODELS:

Please note that selected workshops will have a life model present. This is noted in the workshop description. The life model may be clothed or unclothed.

ELECTRICAL EQUIPMENT:

All electrical equipment (excluding camera, laptop, and phone chargers) being brought onto the UniSQ Campus for class use must be tagged and tested by a qualified electrician prior to attending UniSQ.

KEEPING UP TO DATE:

All the information you need is on the McGregor Workshops' web page <https://schoolcreativearts.unisq.edu.au/mcgregor/>. As we get closer to the event, we will email you a newsletter, but things can change and sometimes circumstances are out of our control. We want to keep you up to date as any changes come to hand, so please 'Like' our page on Facebook (McGregor School) and follow on Instagram (@mcgregor_school) to stay informed. Please also ensure you add mcgregorschools@unisq.edu.au to your email's safe sender list.

PARTICIPANT CONDUCT:

The University of Southern Queensland supports the principles of procedural fairness and values social justice, equal opportunity, and the provision of a safe and supportive working environment. As such, all McGregor Workshops participants and tutors are expected to treat others fairly, honestly, and responsively, with proper regard for their rights and obligations. By enrolling in a workshop, a participant agrees to follow the tutor's instruction and not deviate from the program. If a participant fails to follow the tutor's guidelines, they may be asked to leave the workshop at the tutor's discretion. Please note, the studios are a zero alcohol and illicit drug zone. If a participant shows signs of intoxication or they have consumed alcohol, they will be asked to leave due to UniSQ policy. If either of the above occur, no refund of fees will be made.

PROFESSIONAL DEVELOPMENT

ACKNOWLEDGEMENT:

A Statement of Attendance is provided to participants who complete the McGregor Arts School in its entirety. This includes the workshop hours and is signed by an authorised person.

ACCREDITATION FOR SCHOOL OF CREATIVE ARTS BACHELOR DEGREES:

Students enrolled in a UniSQ School of Creative Arts program may be eligible to work with the School of Creative Arts School Student Support Staff to understand how many McGregor workshops are required to receive an exemption for an elective. This is based on the duration (number of hours) of the McGregor workshop. Please contact creativearts@unisq.edu.au. There is a five-year cut off limit to claim exemption and you must present your certificate.

Booking Information

PAYMENT

Full payment with Visa card or Mastercard is required to secure your booking. Cancellations received before 15 April 2024 will receive a full refund. Cancellations received on 15 April through to 14 May (inclusive) will receive a 50% refund of the registration fee. Cancellations received after 14 May 2024 will not be refunded. Tickets are transferrable. You must advise the McGregor Team in advance of any transfer and details of participant.

ACCOMMODATION:

Please note that accommodation is not available as part of McGregor Workshop registration. Limited accommodation may be available at the UniSQ Residential Colleges. You can contact the Residential Colleges team on 07 4631 2650.

For other accommodation suggestions please visit <https://visitdarlingdowns.com.au/toowoomba-2/>. (Please note that McGregor Workshops has no affiliations with accommodation providers or visitdarlingdowns.com.au)

WAITLIST:

If the workshop you wish to book is full, please still register on the waitlist as sometimes there can be cancellations leading up to the event. In addition to joining the waitlist in your preferred workshop, we recommend booking an alternative workshop to ensure you are not disappointed. We will contact you as positions become available.

REGISTRATION CANCELLATIONS:

Sometimes circumstances can change – here is how we can help:

- Cancel before 15 April 2024 – full refund.
- Cancel from 15 April through to 14 May (inclusive) - 50% refund.
- Cancel after 14 May 2024 – no refund.

McGregor Workshops may waive or reduce the cancellation penalty if a participant has cancelled due to a serious medical condition or bereavement. Please note that you will need to provide a medical certificate, or equivalent, to support these requested refunds. Should you fall ill during the event, and you provide a medical certificate for the time you did not attend, a pro-rata refund may be considered. Medical certificates must be provided by you to McGregor Workshops at mcgregorschools@unisq.edu.au by 21 July 2024 for consideration of refund.

PANDEMIC:

Experience has shown us that McGregor Workshops may be impacted by global or national events at short notice. Please be aware that your attendance and/or travel plans can be disrupted by events outside of our control, and we may have to cancel classes as a result. Information may change as directives are received from our government agencies. If McGregor Workshops is cancelled, you will receive a full refund of workshop registration. The McGregor Team is not responsible for any further refunds such as travel and accommodation.

WORKSHOP CANCELLATIONS:

The McGregor Team reserves the right to cancel a workshop if minimum enrolments are not reached, or if any unforeseen circumstances occur. If your workshop is cancelled you will receive a full refund of workshop registration, or the option to transfer to another workshop. The McGregor Team is not responsible for any further refunds such as travel and accommodation.

Registration Costs

5 DAY WORKSHOPS

Workshop Registration

\$860 (plus Workshop Delivery Fee and BYO material costs as noted for specific workshops).

Junior Pathway Program*

\$430 (plus Workshop Delivery Fee and BYO material costs as noted for specific workshops).

**Junior: 15 – 17 years old. Please note that not all workshops are suitable for all juniors. If you have a query, please visit our website <https://schoolcreativearts.unisq.edu.au/mcgregor/> or email our team at mcgregorschools@unisq.edu.au.*

All prices are GST inclusive.



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