

Student Materials & Tools List	
Class:	Contemporary Paper Cutting Textiles
Tutor:	Elysha Rei
Room:	T110/T111

BYO - The following items are not included in your registration. Please bring the following with you:

- Assortment of A4 paper – colours and patterns are ok.
- Alternative papers such as washi, rice paper, tissue paper – any size.
- 1 x 8-inch embroidery hoop.
- 2 x square box frames (such as https://www.ikea.com/au/en/p/sannahed-frame-white-80459122/?utm_source=google&utm_medium=surfaces&utm_campaign=shopping_feed&utm_content=free_google_shopping_clicks_Decoration&gclid=Cj0KCQjwrMKmBhCJARIsAHuEAPQ5WeRQvIIM0qsd2L5tEJ7jeWbtfHsGPmV9svZ4R1xrRIT_69RNn7saArI6EALw_wcB)
- Items for inspiration – photographs, small objects, digital images on your phone etc.
- Visual journal to document the creative process.
- Folder to keep cuts in.
- A3 cutting mat.

Approximate material cost:

- **+ \$60 BYO Material & Tools cost (approximately):** please note you may already have some of these materials.
- **+ \$65 McGregor Workshop Delivery Fee:** this covers additional materials, tools, & models (where relevant) specific to this workshop. These will be supplied by McGregor at time of workshop. Payable at time of workshop registration.

If you have a question that is specifically about the materials – please contact your tutor at Elysha.rei@gmail.com

Workshop Schedule

Please note schedule as shown is a guideline only. Changes may occur.

Date: 7 January – 13 January 2024

Time: 9am – 4pm daily

DAY 1: Sunday 7th January

- History of paper cutting
- Inspiration from contemporary paper cutting artists
- Introduction to the tools
- Overview of papers
- Practice exercises

DAY 2: Monday 8th January

- Advanced practice exercises
- Step-by-step template design
- Koi Fish cut out

DAY 3: Tuesday 9th January

- Introduction to paper cutting design
- Design exercises
- Bird in a cage paper cut
- Gather items for inspiration

DAY 4: Wednesday 10th January

- Creating a design template
- Designing larger and installation pieces
- Start designing own paper cut
- Work on own design

DAY 5: Thursday 11th January

- Continue working on own design
- Introduction to framing and paper cutting presentation

DAY 6: Friday 12th January

- Continue working on own design
- Methodologies for adding colour

DAY 7: Saturday 13th January

- Completion of own design including presentation
- Documentation of paper cutting