

Student Materials & Tools List	
Class:	Surreal Impressions   Printmaking
Tutor:	Kristen Flynn
Room:	Printmaking Studio – A Block

**BYO - The following items are not included in your registration. Please bring the following with you:**

- Collection of own imagery (min 20 images) that has a personal connection to you (especially symbolic) and not larger than A4
- Magazine cutouts
- Photos
- Printed images from internet
- Own drawings
- Photocopies of your favourite artworks e.g., Birth of Venus
- Art journal (if you have one)
- Dry point etching plastic plates approx. A4 size x3
- Box of disposable gloves (approx. 100 gloves)
- Printmakers paper (white) 250gsm to 285gsm (I prefer Fabriano Rosaspina paper or Fabriano Unica paper) approx. 10 large sheets
- Clean rags/ cleaning cloths x 5
- Small watercolour palette and brush
- Dry point etching needle/scribe
- Long steel ruler approx. 45cm/60cm
- Box cutter with blade refills
- Phone book
- Paint brushes of varying sizes (cheap ones are fine) (approximately three different sizes \$20)
- PVA glue (small, approximately \$10)

**Pencil case with:**

- Pencil (HB or 2B)
- Eraser
- Coloured pencils
- Scissors
- Sharpener
- Glue stick

**PAINTS:** An array of oil paints 37ml tubes or larger (I prefer Windsor & Newton Oil paints), any preferred colours:

- Black (any)
- White (any)
- Prussian blue
- Red (any)
- Yellow (any)
- Please ensure your oils are cadmium free

**Approximate material cost:**

- **+ \$330 BYO Material & Tools cost (approximately):** please note you may already have some of these materials.
- **+ \$100 McGregor Workshop Delivery Fee:** this covers additional materials, tools, & models (where relevant) specific to this workshop. These will be supplied by McGregor at time of workshop. Payable at time of workshop registration.

***If you have a question that is specifically about the materials – please contact your tutor at [kristenflynnartist@gmail.com](mailto:kristenflynnartist@gmail.com)***

# Workshop Schedule

*Please note schedule as shown is a guideline only. Changes may occur.*

Date:	7 January – 13 January 2024
Time:	9am – 4pm daily
<b>DAY 1: Sunday 7th January</b>	
<ul style="list-style-type: none"><li>• Welcome/safety/introductions</li><li>• What is Surreal?</li><li>• Design a symbolic composition</li><li>• Prepare paper</li><li>• Scratch dry point plate</li><li>• Print registration</li><li>• Print dry point plate (A6) – an edition of 5</li></ul>	
<b>DAY 2: Monday 8th January</b>	
<ul style="list-style-type: none"><li>• Adding watercolour to a dry point print</li><li>• Create a monoprint composition guide</li><li>• Monoprint experiments</li><li>• Incorporating chine-collé</li><li>• Individual solar plate exposures (A5)</li></ul>	
<b>DAY 3: Tuesday 9th January</b>	
<ul style="list-style-type: none"><li>• Printing a solar plate etching (A5)</li><li>• Multiple plate printing – solar plate with monoprint/dry point experiments (A5)</li><li>• Individual solar plate exposures (A4)</li></ul>	
<b>DAY 4: Wednesday 10th January</b>	
<ul style="list-style-type: none"><li>• Printing a solar plate (A4)</li><li>• Creating and printing a mono print (A4)</li></ul>	
<b>DAY 5: Thursday 11th January</b>	
<ul style="list-style-type: none"><li>• Creating a non-linear narrative with multiple plates</li><li>• The power of juxtaposition and experimentation</li><li>• How to sign an artwork</li></ul>	
<b>DAY 6: Friday 12th January</b>	
<ul style="list-style-type: none"><li>• Continued creation of nonlinear narratives</li></ul>	
<b>DAY 7: Saturday 13th January</b>	
<ul style="list-style-type: none"><li>• Finalise any last projects</li><li>• Concertina print book creation</li><li>• Pack up and farewells!</li></ul>	