

**BYO - The following items are not included in your**

Student Materials & Tools List	
Class:	Drawing Humans in Your Sketchbook   Watercolour & Pen
Tutor:	Deb Mostert
Room:	Q172

**registration. Please bring the following with you:**

- A4 sketchbook suitable for pen and light washes - cartridge in a spiral is fine, NO pads, which fall apart with our continuous use. NOTE! We are not setting out to make visual journals so do not worry about spending too much, it is about the practicality of the book form and to see our progress. Officeworks sell a Reeves cheap and cheerful version which is good, and I will be using. Get two because we might fill them! - <https://www.officeworks.com.au/shop/officeworks/p/reeves-flat-journal-100gsm-30-sheets-kraft-a4-ja0020380>
- waterproof pens like Uni Pin or Staedtler pigment liners in various fine to medium sizes
- water-soluble pens like Artline 200 or Staedtler Triplus fineliners in browns, greys, and blacks
- TOMBOW markers or similar in light greys or browns (water based, not alcoholic)
- watercolours in either tubes or pans - field kit preferable but not essential
- water brush in LARGE (Pentel or similar) - do not bother with the small ones! Get a new one as sometimes the older ones get gummed up. Or bring what you have in ordinary brushes and a pot for water
- paper towel or rag - sports sweat wrist band is helpful

**You might like to bring other materials from home such as:**

- other pens, biros, fountain pens, watercolour pencils, markers, brush pens,
- etc, bring them along but DON'T BUY MORE STUFF!
- a couple of small dog clips are handy
- a small portable chair may be useful as we will be outside drawing at times, hats, sunscreen

**Approximate material cost:**

- **+ \$80 BYO Materials & Tools cost (approximately):** please note you may already have some of these materials.
- **+ \$210 McGregor Workshop Delivery Fee:** this covers additional materials, tools, & models (where relevant) specific to this workshop. These will be supplied by McGregor at time of workshop. Payable at time of workshop registration.

***If you have a question that is specifically about the materials, please contact your tutor on 0429636301***

## Workshop Schedule

*Please note schedule as shown is a guideline only. Changes may occur.*

Date:	7 January – 13 January 2024
Time:	9am – 4pm daily
<b>DAY 1: Sunday 7th January</b>	
<ul style="list-style-type: none"><li>• Introduction to using our sketchbooks every day, materials, basic figure drawing strategies.</li><li>• Clothed male model in afternoon using pen.</li></ul>	
<b>DAY 2: Monday 8th January</b>	
<ul style="list-style-type: none"><li>• Female clothed model all day; gestural drawing, short moving poses, capturing the story, working with emotional expression through the clothed model.</li></ul>	
<b>DAY 3: Tuesday 9th January</b>	
<ul style="list-style-type: none"><li>• Male clothed model all day; focus on portraits, facial anatomy, and expression.</li></ul>	
<b>DAY 4: Wednesday 10th January</b>	
<ul style="list-style-type: none"><li>• Female clothed model all day, looking at the female face, facial anatomy, and expression.</li></ul>	
<b>DAY 5: Thursday 11th January</b>	
<ul style="list-style-type: none"><li>• Male clothed model all day; gestural drawing, short moving poses, capturing the story, full figure slightly longer poses exploring fast washes.</li></ul>	
<b>DAY 6: Friday 12th January</b>	
<ul style="list-style-type: none"><li>• Female model clothed morning only; full figure slightly longer poses exploring fast washes.</li><li>• Afternoon explorations into the wilds of the campus, tracking humans as our models.</li></ul>	
<b>DAY 7: Saturday 13th January</b>	
<ul style="list-style-type: none"><li>• Out into the wilds! We take our books and supplies and head to a public place to draw figures as they go about life.</li></ul>	