

Student Materials & Tools List	
Class:	The Joy of Painting Acrylic Painting
Tutor:	David Hinchliffe
Room:	B Block Conference Space

BYO - The following items are not included in your registration. Please bring the following with you:

BRUSHES:

- ROYMAC Future Brush Round (made in India) sizes 2-10 available from Artshed, West End or most Officeworks shops. I suggest two of each size. Prices range from \$4 to \$7 per brush.
- MONTMARTRE small brushes (yellow handle size 4) for detailed work. Available from Artshed, West End.
- Selection of pallet knives – small to medium.

PAINTS:

- I suggest middle range acrylics (not too expensive, but also not cheap). I prefer heavy bodied paint. I suggest Dimensions Premium /Atelier heavy body/Matisse /aliquoted heavy body.
- I do not suggest 'flow' paints. They will be too thin.
- Except for white and black, I suggest either 100 ml tubes (about \$10) or the 250 ml tubs (approximately \$17 — Artshed).
- 500ml or 250ml tub of titanium white (we will use a lot of white).
- 250 or 500ml tub black Gesso (we will use the gesso for undercoating).

General paints: 100 or 250ml quantities

- Medium yellow
- Cadmium red
- Azo vermilion
- Orange
- Monastral Green
- Sap green.
- Hookers green.
- Yellow ochre
- Purple
- Magenta
- Turquoise blue
- Cerulean blue
- Pthalo blue
- Ultramarine blue

CANVASES OR BOARDS OR CARDBOARD

- I am happy for you to use any of these surfaces. I suggest the small size should be 40 x 50 cm in the largest 60 x 90 cm. There are some great canvases available at Kmart which come complete with floater frames. These can be obtained in assorted sizes, but the size I would recommend would be 40 x 50 cm. They cost \$15 each. I expect we will be painting 1-3 canvases per day. For the life study (on Thursday morning), I suggest you bring cardboard or old canvases.

OTHER MATERIALS

- Rags for cleaning
- Spray bottle
- Atelier Unlocking Formula
- Container for water

Approximate material cost:

- **+ \$400 BYO Material & Tools cost (approximately):** please note you may already have some of these materials.
- **+ \$30 McGregor Workshop Delivery Fee:** this covers additional materials, tools, & models (where relevant) specific to this workshop. These will be supplied by McGregor at time of workshop. Payable at time of workshop registration.

If you have a question that is specifically about the materials, please contact your tutor on 0409 613 537 or david.hinchliffe@ecn.net.au

Workshop Schedule

Please note schedule as shown is a guideline only. Changes may occur.

Date:	7 January – 13 January 2024
Time:	9am – 4pm daily
DAY 1: Sunday 7th January	
<ul style="list-style-type: none">• Introductions.• Setting goals. What do we want to get out of this summer school?• Visit to Japanese gardens and instruction on taking photographs to use as subjects for paintings.	
DAY 2: Monday 8th January	
<ul style="list-style-type: none">• Getting the best out of our photographs.• Hinchliffe technique for streetscapes.	
DAY 3: Tuesday 9th January	
<ul style="list-style-type: none">• More about streetscapes including basics of perspective.	
DAY 4: Wednesday 10th January	
<ul style="list-style-type: none">• Landscapes – how can we do them differently.	
DAY 5: Thursday 11th January	
<ul style="list-style-type: none">• Life study and incorporating the figure in paintings.	
DAY 6: Friday 12th January	
<ul style="list-style-type: none">• Getting the most out of our subjects.	
DAY 7: Saturday 13th January	
<ul style="list-style-type: none">• 'Hospital Day' - we fix up any slightly injured paintings.	