



School of
Creative Arts

MCGREGOR

Student Materials & Tools List	
Class:	Anatomical Figure Drawing Drawing
Tutor:	David Bongiorno
Room:	T124/125

Materials

+ \$287 McGregor Workshop Delivery Fee: this covers additional materials, tools, & models (where relevant) specific to this workshop. These will be supplied by McGregor at time of workshop. Payable at time of workshop registration.

Please not there are no BYO materials for this workshop.

If you have a question that is specifically about the materials – please contact your tutor at davidbongiornoart@gmail.com

Workshop Schedule

Please note schedule as shown is a guideline only. Changes may occur.

Date:	7 January – 13 January 2024
Time:	9am – 4pm daily

DAY 1: Sunday 7th January

Today we are looking at drawing techniques and the potential of our materials

Learn how different materials behave and work together to achieve different effects that you can use to your advantage. You will then acquire an understanding of relationships in the body and block in techniques to capture any pose by drawing the figure in the correct sequence, creating balanced studies.

Creative outcome – accurate figure studies in charcoal using a variety of block-in techniques.

DAY 2: Monday 8th January

Bella Figura! Beautiful, well-proportioned figure drawing is our focus for today

Learn essential techniques from the classical atelier to accelerate your drawing skills to confidently, and accurately capture any pose. We will explore major anatomical landmarks to look for and study some of those tricky areas of the body that can trip you up when trying to capture a likeness.

Creative outcome – a series of life drawing studies building on the basic block-in, learning how elements of the body relate to each other for a sound understanding of what to look for when drafting to build up a drawing.

Afternoon discussion- Armature of the rectangle and Phi in the figure, nature, design and how to see it.

DAY 3: Tuesday 9th January

Today we will demystify the hands and feet

You will learn the basic underlying shapes, angles and relative proportions of the hands and feet and how they fit into the body as part of a cohesive whole.

Creative outcome – Hand and foot studies using techniques that help to simplify complex shapes, once again in a correct sequence for confident, successful drawings.

DAY 4: Wednesday 10th January

Today we will demystify the head

You will learn the basic underlying shapes, angles, and relative proportions of the head and how it aids in describing the feel of a pose. This is when we start to explore light and tone and its importance in describing form.

Creative outcome – Head and neck studies using techniques that help to simplify complex shapes, once again in a correct sequence for confident, successful drawings.

Afternoon discussion - Each student brings a favourite figure painting image for analysis of similarities and differences between each of them.

DAY 5: Thursday 11th January

Today we explore the nature and behaviour of light and tone

You will learn how light behaves (this is often an “ah-ha” moment for a lot of students) which will help you to understand what you are seeing when approaching “turning form” in any drawing of a three-dimensional object.

Creative outcome- Tonal sphere studies and hip studies applying what we learn in the sphere studies to accurately render tone in figure drawings.

DAY 6: Friday 12th January

Today you will learn foreshortening and the fastest block-in technique I have developed to capture any pose quickly and accurately

This is the day we bring it all together!

After learning the secrets to accurate foreshortening you will learn a unique block-in technique I have developed that will accelerate your drawing abilities and give you confidence in approaching ANY pose you are presented with!

Creative outcome- Accurate anterior, posterior, and foreshortened tonal studies of the figure.

DAY 7: Saturday 13th January

We will spend the day applying all we have learned with a classical life drawing session using a variety of timed poses from short to long, finishing with a more detailed long pose figure study