

Student Materials & Tools List	
Class:	Say it all with Pen & Watercolour Pen & Watercolour
Tutor:	Cees Sliedrecht
Room:	T119/120

BYO - The following items are not included in your registration. Please bring the following with you:

- 4B Pencil, Any Colour pencils (incl. lemon yellow), Eraser, Sharpener, a piece of white chalk, a candle stick.
- A couple of 0.4 or 0.5mm Black felt tipped drawing Pens, water resistant. Preferred brand: Pentel S20P or Artline. No markers please. A limited quantity available from the tutor at \$6.00. Pls send me an email to keep it aside for you.
- Small bottle of black waterproof, drawing ink, branded Windsor and Newton/FW or AS. One Fountain pen with pointed nib (no calligraphy nibs). A limited number of these fountain pens are available from the tutor for \$20.00. Pls send me an email if you need one.
- A3 size COMO or Field pad of Watercolour paper (hot paper, smooth surface preferred) appr 225grms. Other brands of similar quality welcome. No Mont Marte or Reeves please. You will need at least 20, A3 sized sheets for our projects. Limited pads available from tutor (pre order please asap) for \$45.00
- Size 8, squirrel. NEEF watercolour brush, shaped like a pointed cat's tongue 4600 – 8 barcode: 9330173007386
- A few, somewhat bigger than, A3 laminated or ply sheets (40cm x 50cm) to be used as an out/indoors backing board, to tape A3 paper onto to minimize paper wobbling and to secure a firm backing.
- Masking tape (1 – 2 inches wide)
- Watercolour palette with plenty of mixing space (Ideal one available from Tutor \$20.00. Pls order via email in advance. Limited quantities)
- Small water container
- Tissues
- Smart phone or even better an “I- pad” to photograph images and to work from.
- Hat, sunglasses, sun cream, water bottles for possible outdoor work.
- **Paints:** Watercolour tubes or tablets Brand Cotmans/W&N/Art Spectrum or similar (No Reeves/ Marie's/ Mont Marte or other primary school paints please) Colours needed:
 - Ultramarine, Cobalt blue, Cad Red, Permanent rose, Alizarin Crimson, Cad yellow, Hooker's green, Yellow ochre, Indigo, Burnt Sienna, Burnt Umber.
 - Ideal travel palette with cover and 24 colours available from tutor for \$50.00. Pls pre order, Limited number available.

Approximate material cost:

- **+ \$250 BYO Material & Tools cost (approximately):** please note you may already have some of these materials.

If you have a question that is specifically about the materials, please contact your tutor at ceessliedrecht@gmail.com or 0422113919

Workshop Schedule

Please note schedule as shown is a guideline only. Changes may occur.

Date:	7 January – 13 January 2024
Time:	9am – 4pm daily
DAY 1: Sunday 7th January	
<ul style="list-style-type: none">• Drawing techniques in pen – various exercises.• Toning/Ellipses:<ul style="list-style-type: none">- (i) Sketching rocks/coastline- (ii) Sketching a national park scene	
DAY 2: Monday 8th January	
<ul style="list-style-type: none">• Add watercolour to yesterday's black & white works:<ul style="list-style-type: none">- (i) Bird- (ii) A still life with flowers- (iii) Secrets in the forest	
DAY 3: Tuesday 9th January	
<ul style="list-style-type: none">• Perspective Drawing:<ul style="list-style-type: none">- (i) A street scene- (ii) A view in the Cotswolds• Add Watercolour	
DAY 4: Wednesday 10th January	
<ul style="list-style-type: none">• Composition - Sketching outdoors: Japanese Garden.• Reflections & Mixed Media:<ul style="list-style-type: none">- (i) Drawing and painting a scene from Venice- (ii) A door in a colourful facade	
DAY 5: Thursday 11th January	
<ul style="list-style-type: none">• Urban sketching issues & simplifying a complicated building:<ul style="list-style-type: none">- (i) Sacre Coeur/Eiffel Tower, Paris- (ii) Animal	
DAY 6: Friday 12th January	
<ul style="list-style-type: none">• Shapes:<ul style="list-style-type: none">- (i) Boat scene- (ii) A colourful garden	
DAY 7: Saturday 13th January	
<ul style="list-style-type: none">• Portraiture in b/w & colour, and sketching parts of the face:<ul style="list-style-type: none">- (i) Study of portrait/figure/people- (ii) Practice eyes, nose, and mouth- (iii) Sketching people in various positions	