

Students' Materials List	
Class:	Materials Talking: Texture, Substance, Story in Contemporary Jewellery
Tutor:	Rebecca Ward
Room:	Q2105 - East

Please bring the following:

- Any jewellery hand tools you may already have. Please mark these with your name and bring in your own toolbox. Don't worry if you do not have any, but it would be appreciated if you did and you may not have to wait if a studio tool is already in use! These may include jewellers saw, files, pliers, snips, cutters, hammers, stamps etc.
- Scissors, art diary, pen, pencil, glue stick, tracing paper
- Jewellery books or magazines you wish to share or get inspiration from
- Dried leaves with interesting textures, old lace, textured paper, fabric to experiment with in roller printing
- Glass, stone, shell, buttons, wood, metal treasures and other interesting found objects that you may wish to incorporate into a piece of jewellery. You may wish to use objects that have special personal significance or stories attached to them
- Fully enclosed shoes
- Your own safety goggles or glasses that fit well over your existing glasses
- Earplugs or earmuffs to protect your hearing
- Dust mask (P2) to protect your lungs
- Hair ties to keep long hair up and away from danger
- Reading glasses. Most people start to lose their close-up vision after they hit 40 but for some, they do not realise until they try to make jewellery!! If you need glasses to read the tiny writing on packaging, you will need glasses (and a well-lit area!) for making jewellery. The reading ones from the chemist (x 1.5, x 2 magnification etc) will help or a magnifier loupe can ease your frustration.
- A coffee mug
- Preparedness to experiment, 'fail' and have fun blending creativity, newly learned technical procedures and concepts into jewellery to tell your own story.

Approximate material cost:

- \$350 is the estimated material cost of a pack of jewellery materials.
- Please note you may already have some of these materials.

If you have a question that is specifically about the materials, please contact the tutor at rebeccawardjewellery@gmail.com

Parking: For further details around parking, room numbers and events during the workshops, please go to the online essential guide.

Please bring a Coffee mug. Regular black tea and coffee, full cream milk and sugar are supplied by the School.

*Should you require decaf, herbal teas, other milk types or artificial sweeteners please bring your own supplies. We will have 'tea rooms' set up around the campus with small fridges that you can store your own supplies. N.B. It is advisable that you mark your equipment for easy identification.

Workshop Schedule

Please note schedule as shown is a guideline only. Changes may occur.

Date: 26 June – 30 June, 2023

Time: 9am – 4pm daily

DAY ONE: Monday 26 June

- Working with sheet metal. We will work to add texture into surfaces using roller printing, natural material impressions, hammering and stamping. We will learn how to anneal and pickle the metal. What works and what doesn't? We start with copper and brass and move into sterling silver. Layers and 'stories' can be built up in the metal and transferred from brass to silver as we go between the rollers and the hammer tools. We will also learn how to make some shallow bowl forms using a soft forming technique.

DAY TWO: Tuesday 27 June

- Casting from nature. Using cuttlefish bones, charcoal and clay we will make textured sheet and low relief metal pieces. We will investigate the possibilities of creating impressions into the cuttlefish bone and learn how to draw out the natural wave textures of the bone. Students may wish to experiment further with more 3d carving.

DAY THREE: Wednesday 28 June

- Reticulation and fusing. We learn how to create reticulated and fused surfaces on sterling silver sheet. We also explore how to drill, cut and shape 'hard' materials like glass, rock and shell using small tools.

DAY FOUR: Thursday 29

- Putting it all together. Students will design pieces using their sheet metal experiments and any found objects they wish. The narrative or story telling aspect of the work will be emphasised in the design process and connection techniques chosen that reflect the skill level of the participant. A range of pendants, earrings and brooches may be possible depending on your existing fabrication skills. We will learn to drill, rivet and link materials. If this is the first time making jewellery, we will be able to create some earrings and pendants using these cold connection techniques. We will also learn some beginner level soldering if that is the best design solution for your piece. Students who can solder will be able to use those skills and a soldering station will be provided for more complex pieces.

DAY FIVE: Friday 30 June

- We will spend most of the day finishing off the pieces. In the afternoon we will have a mini studio exhibition for each participant showing process and results, successes and failures. Participants will be encouraged to share their learnings, including any perceived 'failures' and frustrations. It is from tribulations that we learn the most and gain the greatest learnings!