

Students' Materials List	
Class:	Alla Prima Still Life Oil Painting
Tutor:	Lauren Jones
Room:	Q166

Please bring the following:

Paint:

- Art Spectrum Titanium White Oil paint 150ml - \$29.95
- Windsor Newton Zinc White Oil paint 37ml - \$11.50
- Windsor Newton Cadmium Yellow Oil paint 37ml - \$11.50
- Windsor Newton Lemon Yellow Oil paint 37ml - \$11.50
- Windsor Newton Cadmium Red Oil paint 37ml - \$11.50
- Windsor Newton Alizarin Crimson Oil paint 37ml - \$11.50
- Windsor Newton French Ultramarine Oil paint 37ml - \$11.50
- Windsor Newton Cobalt Blue Oil paint 37ml - \$11.50
- Windsor Newton Raw Umber Oil paint 37ml - \$11.50

Brushes:

- Neef 95 (size 6) Stiff Synthetic Flat Brush - \$26.95
- Neef 95 (size 10) Stiff Synthetic Flat Brush - \$40.95
- Neef 95 (size 4) Stiff Synthetic Bright Brush - \$26.95
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Mediums and Solvent:

- Art Spectrum odourless solvent 500ml - \$29.75
- Mont Marte Oval Wood Palette (30x38cm) - \$5.95
- The Masters Brush cleaner - \$13.00
- IQuip delicate purple masking tape - \$7.00

Paper and Drawing Materials:

- The Art Studio soft pastels Grey Tones (4pieces) - \$3.00
- Canson Balloon Drawing Paper A4 sketch pad (50 sheets)- \$10.52
- Canson Oil canvas A3 paper pad (33x41cm) 10 sheets - \$20.00

Canvas:

- 3 x Mont Marte Stretched Canvas (mini work) 18 x 24cm - \$4.50
- 2 x Mont Marte Stretched Canvas (small work) 30 x 40cm - \$5.95
- 1 x Mont Marte Stretched Canvas (medium work) 40 x 50cm - \$8.95
- 1 x Mont Marte Stretched Canvas (large work) 50 x 70cm - \$14.95

Class preparations for participants:

- Prime Canvas's: Mini and Small canvas's to be primed (with acrylic paint) in a neutral grey colour background. And Medium and Large canvas to be primed in a Burnt Sienna (acrylic background colour)
- Bring one 'object' from home to feature in a Still Life Painting (Could be as simple as a Spoon or Ornate Bookend)
- Smart phone or iPad encouraged to bring and use for photo reference and compositional guides.
- Favourite painting you admire printed on a4 paper (for workshop activity)

Miscellaneous Items to bring:

- 2 x Large glass Jars with lids (for solvent and cleaning brushes)
- 1 x additional jar lid (for medium)
- 1 x bag of rags (to clean brushes and excess paint)
- 1 x Small bottle PVA craft glue
- 1 x Roll of Cling wrap
- 1 x HB pencil

Approximate material cost:

- \$355.00 is the estimated material cost.
- Please note you may already have some of these materials.

If you have a question that is specifically about the materials, please contact the tutor at info@laurenjones.gallery

Parking: For further details around parking, room numbers and events during the workshops, please go to the online essential guide.

Please bring a Coffee mug. Regular black tea and coffee, full cream milk and sugar are supplied by the School.

*Should you require decaf, herbal teas, other milk types or artificial sweeteners please bring your own supplies. We will have 'tea rooms' set up around the campus with small fridges that you can store your own supplies. N.B. It is advisable that you mark your equipment for easy identification.

Workshop Schedule

Please note schedule as shown is a guideline only. Changes may occur.

Date: 26 June – 30 June, 2023

Time: 9am – 4pm daily

DAY ONE: Monday 26 June

‘Colour’ theme (featuring single blooms and fruit display)

- Introduction to Oil painting
- Basic oil painting materials.
- How to set up an artist’s palette and an overview of the Alla Prima technique.
- discuss the layout of the week and our intentions/outcomes.
- Lots of gestural drawing exercises to warm up, which activate both left and right sides of the brain. Time limited gestural charcoal sketches of Still Life.
- Colour mixing, painting the colour wheel and establishing a full palette from Prime Colours.
- Collaborative mini paintings, which combine colour relationships, mixing and gestural techniques.
- Paired painting (described and captured) – blind artist
- Canvas paper studies of single bloom/ or fruit
- Demo of worked up mini oil painting
- Finished 2 x mini canvas paintings of single bloom/ or fruit
- Display of finished works and then pack down
- How to clean your palette and brushes correctly

DAY TWO: Tuesday 27 June

‘Tone and form’ theme (featuring full fruit display)

- The day will begin with warm up drawing exercises with a focus on light and shadow, tone and form.
- Paper will be prepared for collage exercise.
- Collage of still life display or available reference image to be described and captured in 3 tones (using pastels).
- Light source explained and experimented in assemblage.
- Two Black and white tonal studies of display.
- Colour painted study
- Demonstration of larger colour painting
- Large painting
- Pack down

DAY THREE: Wednesday 28 June

'Composition and narrative' theme (featuring flower arrangement)

- Warm up sketching exercises.
- Multiple perspectives explained and explored (of still life and reference images provided).
- Painting image provided by participants discussed and then used as a reference image to be transcribed (focusing on composition – simplified in the alla prima technique)
- Two painted studies of still life display
- Demonstration of painting (flowers)
- Large painting
- Pack down.

DAY FOUR: Thursday 29

'Brushwork and gestural style' objects and personal item display

- Warm up sketching exercises.
- Time limited paintings. Composing personal object in a still life scene (tone, colour, form and composition discussed)
- Demonstration on how to paint surfaces (i.e., fabric and glass)
- Tonal sketches of object composition
- Painted study of composition
- Painting of personal object on canvas.
- Pack down.

DAY FIVE: Friday 30 June

(Floral and fruit arrangement)

- Final day of workshop
- Gestural drawing exercises. Group collaborative painting again
- Participants to choose whether they explore their own composition, or the still life on display or a reference image.
- Tonal study and painted study to be created.
- Larger painting to be the focus for the rest of the day.
- Display of outcomes/ finished work.
- Pack down.