



Students' Materials List	
Class:	Beautiful Braiding: Rag Rugs and More
Tutor:	Ilka White
Room:	Q141

#### Please bring the following: (First five are essential)

- Fabric scissors
- Clipboard (or a magazine and large bulldog clip) to anchor your braiding.
- A slender crochet hook, approx. (size 3 4 ml) OR a handful of small safety pins.
- Note pad and pen
- Clean, worn-out cloth you would like to cut into rags for your rug samples:
- If you have examples of recycled rag rugs in your possession, or pictures, please bring them along for show and tell! (Optional)

#### Notes about the Cloth:

- Don't cut your rags beforehand. We'll talk about appropriate widths in relation to different fabrics etc as part of the workshop. Even small scraps are usable!
- Almost any cloth can be used besides terry towelling. It can be woven or knitted, natural or synthetic or a mix of everything. Medium-weight cloth that won't fray excessively is recommended, such as worn-out clothing, sheets, tablecloths or curtains. T-shirts are fine and other knits can be used. Extremely thick or stiff fabric such as canvas is tricky to work with, but denim is ok. Rags that have reached the stage where they'd fall apart if you tugged on them may not be strong enough for braiding (but make great cleaning cloths)!
- If in doubt, bring everything you have and we'll use what works.

#### Colour plays a large part in braided rag design.

- If the colours of your cast-offs don't inspire you, pop into the op-shop and collect a broader range/colour palette of rag cloth to work with (avoid buying new fabric as this defeats the purpose of upcycling!) One of the lovely things about learning in a group is there also tends to be a bit of rag swapping going on.

#### Quantity.

- The equivalent of three or four double sheet's worth of cloth is enough to bring, though you
  may like a wider range of colour, so bring whatever you require. There often tends to be a
  bit of rag swapping going on also!
- The size of your completed work is up to you and could range from a small mat to a room-sized rug. While you may not complete it during the week, you'll have all the skills you need to finish off your work at home from this workshop.

### Approximate material cost:

- Rags should be free! \$30-\$40 is the estimated material cost of scissors, hook, notebook and clipboard.
- Please note you may already have some of these materials.

If you have a question that is specifically about the materials, please contact the tutor at <a href="mailto:ilkajanewhite@gmail.com">ilkajanewhite@gmail.com</a>

**Parking:** For further details around parking, room numbers and events during the workshops, please go to the online essential guide.

**Please bring a Coffee mug**. Regular black tea and coffee, full cream milk and sugar are supplied by the School.

\*Should you require decaf, herbal teas, other milk types or artificial sweeteners please bring your own supplies. We will have 'tea rooms' set up around the campus with small fridges that you can store your own supplies. N.B. It is advisable that you mark your equipment for easy identification.

Workshop Schedule  Please note schedule as shown is a guideline only. Changes may occur.	
Date:	26 June – 30 June, 2023
Time:	9am – 4pm daily

# **DAY ONE: Monday 26 June**

Introduction and braiding basics for a round or oval base.

# DAY TWO: Tuesday 27 June

• Tricky bits and rug fudging skills.

# **DAY THREE: Wednesday 28 June**

• 3D: Weaving a pocket, basket or sculptural form.

### **DAY FOUR: Thursday 29**

Weaving a square or rectangular braid. Turning corners and shaping.

# DAY FIVE: Friday 30 June

Further design possibilities. Vessel and rug finishing.