

Students' Materials List	
Class:	Fresh Approaches to Watercolour
Tutor:	Annette Raff
Room:	T110 / T111

Please bring the following:

- Camera, iPad or phone for taking photos
- Photograph (if you wish you may bring along a photo of an animal or pet)
- Notebook and sketch paper for notes (A4 copy paper is fine)

Watercolour Pigment in tubes. Artists Quality Pigments in tubes are recommended:

- Permanent Rose (cool red)
- Winsor Blue or Pthalo Blue red shade
- Imidazolone Yellow or Winsor Yellow, Spectrum yellow or similar (not cadmiums)
- Dioxazine purple (PV23)
- Quinacridone Gold
- Neutral tint
- 1 tube of "Titanium white" Gouache"

Brushes (note an assortment of sizes are needed. Bring along whatever you may have. The below list is just a suggestion)

- 2 x 1" Art Spectrum Soft Varnish Brush (or similar 'soft' flat brushes - synthetic). We use these quite a bit and we also need a spare to stay dry for fanning soft edges.
- 1 x "Bright Shader" No. 6 brush or a similar short flat watercolour brush (brush (for lifting, refining).
- Round brushes - synthetic or synthetic blend is fine
- #4 long round brush with a good point - I recommend Princeton "velvetouch"
- #10 or #12 round brush
- #20 (or larger) round brush

Palette ideas: small, medium and larger mixing areas are useful. Another option is a combination of palettes to mix larger and smaller washes.

Palettes: 1 x large palette or several smaller ones. This can be purchased from an art shop or you can use *white* ice-cream container lids, or white plastic trays or plates. See images below.



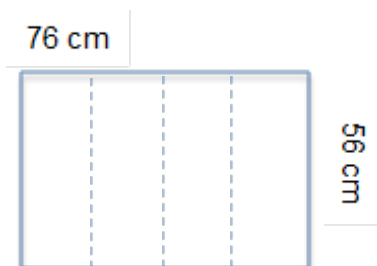
Small condiment dishes (white)

Arches Watercolour Paper “cold pressed” (“Medium”) 300 gsm: *It is essential* that you have the specified paper *Arches* to paint on. Other brands are of inferior quality and will *not give* satisfactory results. You will also need at least 1 x A3 size piece of watercolour paper to test your watercolour mixes and paint strokes prior to applying them. It is preferred that you also use *Arches* paper for this, however you can use the back of a previous unsuccessful painting on *Arches* paper as both sides of *Arches* can be painted on. If you don't have any previously 'painted on' *Arches*, and you wish to use another brand of paper, this can suffice as a *testing only piece of paper*. *If you wish to save money on paper, you can use both sides*. *Please note I will have some paper on hand for you to purchase should you run out. I will also have a smooth HP paper for you to try a different surface for our looser watercolours to purchase as well. Separate A3 size papers will be approximately \$5 each.*

Arches paper can be purchased in large separate sheets, (\$20/sheet) which can be cut (see below) into smaller sheets (more economical than the pads). You will need approx. 2 - 3 full sheets (5 - 6 sheets A3) for the workshop

If you wish to buy the *Arches* in a pre-cut "pad", for its convenience, please buy A3 size.

Cut your full sheet of watercolour paper into quarters in preparation for the class.

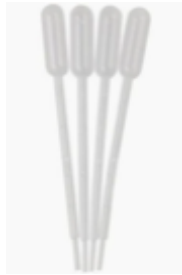


Note: Paper does not need to be stretched!

Other items:

- Masking tape 12 mm
- Scissors
- Metal ruler (optional as I will have one you may borrow)
- Water Container: 2 x Jars or 2 x 1 litre yoghurt containers
- Water spray bottle (used only occasionally. The household type is fine)
- Old toothbrush
- Pipette, or small squeeze bottle for adding water
- Small throw away piece of towelling
- Sponge (kitchen type see image below)
- Tissues in a box (Box can be used to rest your board on)
- Pencil and eraser – *HB* and 2B and 6B pencils are recommended
- Kneadable eraser (Faber Castell)

pipette



kitchen sponge



Backing boards:

- Minimum - 2 x backing boards to support your work (a little larger than A4 but not larger than A3). Below are some boards you can use.
- Coreflute boards (pictured below) can be purchased from art shops, Bunnings or Officeworks (sometimes).
- Old pieces of ply board work well and can be purchased and cut to size at a hardware store.
- Plexi glass (clear acrylic)

Corflute board



Approximate material cost:

- \$200 is the estimated material cost of a pack of jewellery materials.
- Please note you may already have some of these materials.

If you have a question that is specifically about the materials, please contact the tutor at annette@watercolourlessonsonline.com

Parking: For further details around parking, room numbers and events during the workshops, please go to the online essential guide.

Please bring a Coffee mug. Regular black tea and coffee, full cream milk and sugar are supplied by the School.

*Should you require decaf, herbal teas, other milk types or artificial sweeteners please bring your own supplies. We will have 'tea rooms' set up around the campus with small fridges that you can store your own supplies. N.B. It is advisable that you mark your equipment for easy identification.

Workshop Schedule

Please note schedule as shown is a guideline only. Changes may occur.

Date: 26 June – 30 June, 2023

Time: 9am – 4pm daily

DAY ONE: Monday 26 June

- Watercolour technique instruction and practice in paint to water ratios.
- Working wet onto wet and brush stroke confidence, mixing colour.
- Interpreting nature with flair and spontaneity. We will paint from plants and flora specimens, supplied by Annette.

DAY TWO: Tuesday 27 June

- Revision in watercolour technique, simplifying using light and shadow, expressionistic colour.
- Working from an animal photograph using Annette's supplied photo or student's choice of photo.

DAY THREE: Wednesday 28 June

- Watercolour technique instruction and practice in applying paint and interpreting a still life arrangement using minimal brush stroke and some negative painting. We will be working from a still life floral arrangement or photograph supplied by Annette and we will work on a hot pressed (smooth) surface, paper supplied by Annette (approx. \$5/A3 sheet).

DAY FOUR: Thursday 29

- Using Annette's supplied landscape photo, you will paint in an impressionistic style.
- You will learn to use lively brush strokes with a small, pointed brush to depict foliage in a loose manner. We will also prepare the underpainting for tomorrow's negative painting.

DAY FIVE: Friday 30 June

- You will learn to depict a subject simply, using the process of stylisation and negative painting technique. You will begin with a loose underpainting and then build depth with subsequent layers. Annette will supply the reference material and students will have the chance to individualise their artwork.