

Students' Materials List	
Class:	Printmaking – Cyanotypes and Eco-Printing
Tutor:	Anita Mangakahia
Room:	A233 / A235

Please bring the following:

- Set of (MONT MARTE) Gesso Brushes
- One No. 3 Water Colour brush - Roymac
- Secateurs and shopping bag
- Hat
- Ruler, pencil, eraser
- Sharp scissors suitable for paper and fabric
- Rusty metal, e.g., old bolts, short pipe, horseshoe, nails, roll of old wire,
- Onion skins, yellow onions, just the dry yellow outer skins - start collecting
- Press some leaves to bring – pretty, intricate shapes, ferns - leaf skeletons, transparent flowers look for interesting flat objects, e.g., bits of lace, feathers, loose weave netting,
- If you have any of the following leaves, eucalyptus, rose, wild raspberry, Japanese maple, grevillea, Casuarina, Silver dollar gums, feel free to pick a few about three days prior and bring flat packed between paper towel
- N.B. wear closed-in shoes each day.

Approximate material cost:

- \$300 is the estimated material cost.
- Please note you may already have some of these materials.

If you have a question that is specifically about the materials, please contact the tutor at 0410 016 332

Parking: For further details around parking, room numbers and events during the workshops, please go to the online essential guide.

Please bring a Coffee mug. Regular black tea and coffee, full cream milk and sugar are supplied by the School.

*Should you require decaf, herbal teas, other milk types or artificial sweeteners please bring your own supplies. We will have 'tea rooms' set up around the campus with small fridges that you can store your own supplies. N.B. It is advisable that you mark your equipment for easy identification.

Workshop Schedule

Please note schedule as shown is a guideline only. Changes may occur.

Date: 26 June – 30 June, 2023

Time: 9am – 4pm daily

DAY ONE: Monday 26 June

- Workshop explanation/ Introduction - WHS
- Tutor introduction
- Field trip, collecting
- Pool findings, press
- Demonstration Cyanotypes
- Create series of small works suitable for project.

DAY TWO: Tuesday 27 June

- Welcome - WHS
- Introduction of two students, reason for attending
- Prepare papers and fabrics
- Create larger print cyanotypes of fabric and papers
- Prepare fabric and papers for eco printing

DAY THREE: Wednesday 28 June

- Welcome - WHS
- Introduction of two students, reason for attending
- Demonstration for eco-printing
- Students to eco-print on silk, linen, cotton - paper

DAY FOUR: Thursday 29

- Welcome - WHS
- Introduction of two students, reason for attending
- Eco-printing using barrier method -
- Cyanotype of larger surface papers

DAY FIVE: Friday 30 June

- Welcome - WHS
- Introduction of one student, reason for attending
- All prints to project outcome
- Create series of prints - cards - wrapping papers- bookmarks
- Finish - pack up