

2023 McGregor Summer

Students' Materials List

Class: Nature Subjects in Watercolour

Tutor: Jan Lawnikanis

Please bring the following:

- A range of **professional quality** watercolour paints. Tubes of paint, plus whatever is already in your palette. Include a Phthalo Blue (Cyan), Primary Red Magenta or Permanent Rose and a Primary Yellow. (Hansa Yellow or Imidazolone Yellow). Also a tube of Neutral Tint
- Watercolour paper: Must be **300gsm** (or heavier if you prefer) **100% cotton**, in Medium or Rough, plus one sheet of Smooth (Hot Pressed). Paper can either be in sheets, pads or a block but needs to be at least A4 size. Recommended brands are Arches, Saunders Waterford, Baohong, Fabriano. You will need enough paper for at least two paintings per day
- Watercolour brushes in a range of sizes and shapes. Include rounds that come to a fine point and a hake or mop brush for larger areas. Please make sure they are designated watercolour brushes and not acrylic brushes with long handles
- Tissues, plus an old hand towel or face cloth
- A smooth board slightly larger than your paper. I recommend Gator Board or smooth plywood etc. Plastic boards aren't suitable as the tape will lift. Bring something to use for propping up the end so that you can work at an angle
- Masking tape. The best ones are washi tape or 3M Magic Tape
- Drawing equipment – pencils, eraser, ruler etc
- Graphite transfer paper (not carbon paper). One A4 size sheet is enough
- 2 plastic containers for water
- Plastic pipette or medicine dropper for squirting small amounts of water
- A small tub of white gesso, plus an old plate or disposable plastic lid and a flat brush (cheap gesso brushes are often found in discount stores in the art section)
- One tube of white gouache
- One bottle of granulation medium. Buy or order this asap as art stores often run out
- Fine black waterproof felt pen for pen & wash
- Pen and paper for writing notes
- A4 folder with clear plastic sleeves for handouts
- **REFERENCES:** Any favourite photos/magazine pictures of nature subjects for inspiration. Perhaps references for birds, insects, trees, flowers, leaves etc. Jan will also bring some reference material.

Approximate material cost - \$100-200 is the estimated material cost. Please note you may already have some of the required materials.

If you have a question that is specifically about the materials – please contact your tutor on 0410 819 926 or jlawnikanis@gmail.com

Graphite transfer paper will be available to purchase from Jan at \$3 per sheet.

McGregor Summer Workshops 2023 Schedule:

15 January – 21 January 2023

Daily Schedule:

DAY ONE

- Introductions.
- Warm up exercises with pen and wash techniques in a range of styles and subjects.
- Bird painting after a lesson on simple bird anatomy.

DAY TWO

- Bird painting continues while trying different approaches. Includes water scenes for wading birds.

DAY THREE

- We will produce some experimental-style paintings using granulation medium etc. Landscapes, rocks and clouds are the focus.

DAY FOUR

- Trees, leaves and seeds are the topics for today. We will look at how different artists tackle these subjects.

DAY FIVE

- Studies of flowers today after lessons on light, form and shadows

DAY SIX

- Flower painting continues with a range of different styles and techniques. Colour harmony and colour schemes will be explained.

DAY SEVEN

- The priority will be to complete any unfinished paintings or to repeat any favourite style learnt with another choice of subject.
- A useful critique will conclude the workshop.

Please bring a coffee mug –regular black tea and coffee, full cream milk and sugar **are** supplied by the School. **should you require decaf, herbal teas, other milk types or artificial sweeteners please bring your own supplies. We will have ‘tea rooms’ set up around campus with small fridges that you can keep your own supplies in.*

N.B. It is advisable to mark your equipment for easy identification.

Workshop runs 8.30am to 4.00pm.