



2022 McGregor Winter Students' Materials List

Class: Change Landscapes into Art with Watercolour

Tutor: James McKay

We provide this list of materials as a guide only for you to bring to the workshop. Your Tutor has compiled this list so you can embrace the class and skills being taught.

Please bring the following:

- 3 Large A1 size sheets of quality (Arches or Saunders) 300gsm rough watercolour paper. Smaller size pads are fine too
- Sketch book
- Mop brush with a good point (Size 20 +)
- Small round fine pointed brushes (size 15, 10 and smaller)
- Watercolour palette with plenty of mixing space (Suggested colours: ultramarine blue, cobalt blue, turquoise blue, cadmium yellow, yellow ochre, raw umber, raw umber, burnt sienna, alizarin crimson, cadmium red)
- And old towel and a box of tissues or toilet paper
- Spray bottle and a water container

Approximate material cost - \$200 is the estimated material cost. Please note you may already have some items in your art wares collection.

If you have a question that is specifically about the materials – please contact your tutor on 0402510046

McGregor Winter Workshops 2022 Schedule: 27 June – 1 July 2022

Daily Schedule:

DAY ONE

Insert dot points or short description of what students will learn

- Understanding colour interaction,
- Mixing different greens and warm and cool greys.
- Brushwork and brush tricks and techniques

DAY TWO

Insert dot points or short description of what students will learn

- · Composing a painting.
- Simplifying the layup of a painting to create smooth transitions and continuity.





DAY THREE

Insert dot points or short description of what students will learn

- Putting together a landscape reads using aerial and linear perspective
- Placing buildings in the painting and understanding the light on buildings

DAY FOUR

Insert dot points or short description of what students will learn

• We will concentrate on water, boats and seascapes.

DAY FIVE

Insert dot points or short description of what students will learn

- Finnish water,
- Have a quick look at still life
- Tie up any loose ends and focus on any areas of particular interest

End (MATERIALS LIST AND DAILY ROUTINE)

Bring a Coffee mug –regular black tea and coffee, full cream milk and sugar **are** supplied by the School. *should you require decaf, herbal teas, other milk types or artificial sweeteners please bring your own supplies. We will have 'tea rooms' set up around campus with small fridges that you can keep your own supplies in.

N.B. It is advisable to mark your equipment for easy identification.

Workshop runs 9am to 4.30pm. Lunch is available for purchase on campus.