



2022 McGregor Winter Students' Materials List

Class: Thinking about Making
Tutor: Catherine Large

We provide this list of materials as a guide only for you to bring to the Workshop. Your Tutor has compiled this list so you can embrace the class and skills being taught.

Please bring the following:

- Jewellers saw
- 2/0 (or finer if you prefer) jewellers saw blades. At least 2 dozen
- A bench peg that will clamp onto a jewellery bench with an anvil combination. These are available at [Australian Jewellers Supplies](#), [Koodak Jewellers Supplies](#) or [Combined Jewellery Services](#)
- Steel rule
- Scribe
- Wet and dry paper, 320, 400, 600, 800 grit. This is available from jewellery suppliers and hardware stores
- Magnifiers if needed for close work
- Safety glasses
- A notebook suitable for drawing and notetaking
- Pens, pencils etc
- Fine permanent marker

If you have the following please bring:

- Jewellers' pliers, flat, pointed and half-round
- Needle files
- Flat or half round file (preferably cut 2)
- Assorted drill bits for flexi drive
- Tweezers
- Drill bits for flexi-drive
- Mini gas bottle with hand piece
- Matches
- Refractory/solder bricks
- Heatproof mat or stainless-steel tray or baking dish to hold soldering bricks
- Borax cone, dish and brush, or flux and brush
- Copper tongs
- Doming punches and block
- Ring mandril
- Rawhide mallet
- Ball peen hammer
- Jeweller's hammer
- Small steel block

And any other tool favourites.



Materials

Approximate material cost - \$120-150 is the estimated material cost. Please note you may already have some items in your art wares collection. Sometimes a tutor or the McGregor Retreats may be able to buy items in bulk to get the best price and we would then seek reimbursement from you. This will be communicated if required.

Available from the Tutor:

Sterling silver wire and cheneing (tubing). The maximum cost will be about \$10 per student

McGregor Winter Workshops 2022 Schedule:

27 June – 1 July 2022

Daily Schedule:

DAY ONE

- Welcome, introduction to WHS, tools and equipment. Share ideas and discuss collected objects brought to the studio. Discussion of materials and options for designing and creating work.

DAY TWO – DAY FIVE

- Days 2 - 5 will focus on discussions about making and problem solving, demonstrations of techniques, the importance of design and consideration of materials. It is anticipated that students will take time to experiment and reflect, as well as work towards completing a piece or pieces.

Bring a Coffee mug –regular black tea and coffee, full cream milk and sugar **are** supplied by the School. **should you require decaf, herbal teas, other milk types or artificial sweeteners please bring your own supplies. We will have ‘tea rooms’ set up around campus with small fridges that you can keep your own supplies in.*

N.B. It is advisable to mark your equipment for easy identification.