



2022 McGregor Winter

Students' Materials List

Class: A Cornucopia of Books

Tutor: Adele Otteridge

We provide this list of materials as a guide only for you to bring to the workshop. Your Tutor has compiled this list so you can embrace the class and skills being taught.

Please bring the following:

- Notebook, pen, pencil, eraser, scissors, ruler (metal or Perspex)
- A bone folder if you have one
- Snap-blade knife
- Bone handled kitchen knife (op shop) or boot knife (hardware shop)
- Cutting mat (or a thick piece of waste cardboard)
- PVA glue (Interior Aquadhere), brush (2cm, flat), water jar, rag
- Large UHU glue stick
- Newspaper, scrap paper or old phone book to glue on
- Framers' mount board, A3 (off-cuts are fine), several pieces or grey board (3mm thick)
- Strong thread, eg. Perle cotton, crochet cotton, linen (may be waxed)
- Waxed linen thread (available from leather suppliers)
- Woven tape or strong ribbon, 1 to 1.5cm wide
- Tapestry or chenille needles size 20 or 22
- Awl for piercing holes
- A few bulldog clips

Papers

- A3 watercolour or cartridge paper pad
- A selection of different recycled papers, all weights, textured, printed, patterned, plain, eg. photocopies, brown paper, shopping bags, printers' samples, envelopes, wrapping paper, tissue paper, cartridge, Oriental, special papers, hand-made paper, prints, calendars, cards, old drawings or artwork etc. etc.
- 5 large (56 x 76cm or A1 size) sheets of heavy cartridge paper, water colour, pastel or printmaking paper 125 to 250 gsm Canson Mi-Teintes pastel paper (165 gsm) comes in a lovely variety of colours, is inexpensive and very good for this workshop.

Approximate cost for materials depends on paper choice. \$50 to \$100.

PURCHASES TO BE MADE IN BULK ON YOUR BEHALF:

The materials below will be purchased in bulk prior to the workshop, with this additional cost being divided between the class. Invoices will be issued during or shortly after the workshop for payment:

- Adele will supply waxed linen thread, cost \$5-10



Approximate material cost - Please note you may already have some items in your art wares collection. Sometimes a tutor or USQ McGregor Workshops may be able to buy items in bulk to get the best price and we would then seek reimbursement from you. This will be communicated if required.

McGregor Winter Workshops 2022 Schedule:

27 June – 1 July 2022

Daily Schedule:

DAY ONE

- Introduction, WHS
- Discuss the qualities of paper and the idea of relating page format and sculptural qualities of book structure to creating artists' books, also the use of materials other than paper.
- Looking at folded structures leading to sculptural concertina books.
- Relating the pages of the book to its intended content, ie using the structure and sculptural qualities of pages and book to tell one's story.
- The aim for day 1 is to complete folded structures including a sculptural concertina book with slip on folded hard or soft covers.

DAY TWO

- Create a blank book or a 'feral' journal using a Coptic binding stitch. The Coptic stitch was invented by Ethiopian monks in about the fourth century AD.
- Participants may use a variety of papers, old drawings, prints etc to create a 'feral' journal, or use plain watercolour or printmaking paper. Decorative papers can form spine folds.
- The aim is to produce a multi section book with hard covers that opens flat. The sewing creates an open, decorative spine with attractive 'chain' stitch across it.

DAY THREE

- Start a compound, hinged page binding, incorporating pamphlet stitch and a single sheet Coptic stitch. The soft or hard cover is also hinged. This book is also known as the butterfly.

DAY FOUR

- Complete butterfly book.
- Start a book sewn on tapes with open spine.

DAY FIVE

- Complete book sewn on tapes.
- Discussion of other possible individual projects.
- Discuss and start individual projects based on work completed so far.

Bring a Coffee mug –regular black tea and coffee, full cream milk and sugar **are** supplied by the School. **should you require decaf, herbal teas, other milk types or artificial sweeteners please bring your own supplies. We will have 'tea rooms' set up around campus with small fridges that you can keep your own supplies in.*

N.B. It is advisable to mark your equipment for easy identification.

Workshop runs 9am to 4.30pm. Lunch is available for purchase on campus.